YOUR CONTRIBUTION IS NEEDED to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds—we rely on gifts from people like you! Please give as generously as you can: your participation matters.

Yes, I Want to Support The UW School of Music.

Gift

| $1,000 The President's Club | $50  |
| $500 Arts and Sciences Dean's Club | $30  |
| $250 The 1861 Club | $    |
| $100 |     |

(Make checks payable to the University of Washington)

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I prefer to pledge $_____, payable by (date)__________________________
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(fund year ends June 30). We will mail reminders in any months you specify.

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Please direct my gift to:

- General support
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- My employer (or my spouse's) matches gifts; the company's form is enclosed.

Planned giving

- Please send information on planned giving opportunities with special tax advantages.

SOMC

University of Washington

THE SCHOOL OF MUSIC

presents

THE STUDIO JAZZ ENSEMBLE I
Roy Cummings, Director

THE STUDIO JAZZ ENSEMBLE II
Roy Cummings, Director

THE VOCAL JAZZ ENSEMBLE
Paul Klemme, Director

June 1, 1987

8:00 PM, Meany Theater

Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.
THE STUDIO JAZZ ENSEMBLE I

Program to be chosen from:

8  MATT CATINGUB...6:05...The Umpire Strikes Back
2  LYLE MAYS...7:01..............................F. M.
    BILL HOLMAN........................................Ticker
3  BOB MINTZER...6:35............................Lazy Day
4  PHIL KELLY...3:09..............................Sweet Georgia Upside Down
6  JEFF BEAL...6:42..............................Second Wind
5  WILLIE MAIDEN...5:35.......................Sambandrea Swing
    LEGRAND/DICK LIEB..............................Pieces of Dreams
    BOB CURNOW........................................First Child
    SOUSA/FRANCIE BOLAND........................High School Cadets
1  BILL HOLMAN...6:16............................Told Ya So

Saxophones  Trumpets
Pat Loomis  Jack Halsey
Dave Juran  Ron Barrow
Lisa Gordanier  Kris Gotheridge
Matso Limtiaco  Jim Peters
Gayle Picken
Brad Price

Rhythm Section
John Hansen, piano
Brian Kennedy, bass
Jim Black, drums

THE STUDIO JAZZ ENSEMBLE II

Program to be chosen from:

NEAL FINN...2:36................................Nerkmobile
THAD JONES...5:15..............................Groove Merchant
BELLSON/NEWSOM...7:46..........................The Music Makes You Move
RODERS/BARDOHN...7:59........................My Romance
BOB FLORENCE...5:59............................Be Bop Charlie
SAM NESTICO........................................Scott's Place
HANCOCK/MARK TAYLOR..............................Maiden Voyage

Saxophones
Dianne Arasim
Cary Oshima
Steve Olson
Scott Bertram
John Marx

Trumpets
Rick Steele
Jeff Cohn
Alex Lee
Keith Curtis
Darrell Cochran

Trombones
Steve Bassett
Geoff Ogle
Jeff Newell
Lars Opstad

Rhythm Section
Ellie West, piano
Emmanuel Delcasal, bass
Scott Mercado, drums

M. LIMITIA-C. KANIK - (5:08)

JETSON'S THEME (.46)

1-4 on Tape 11,216
5-9 on Tape 11,217
THE VOCAL JAZZ ENSEMBLE

Program to be chosen from:

CARMICHAEL/PUERLING............. 4:30......Georgia on My Mind
MCHUGH/KUNZ...................... 2:35...........Don't Blame Me
CARMICHAEL/CHINN................ 2:30...........The Nearness of You
HYATT (arr.)...................... 2:45...........Down South Camp Meetin'
DOUG SKERRITT..........................A Song for You
HART, STONE, RAPOSO/PUERLING.... 2:53..........Sesame Street
KEN KRAINTZ....................... 1:41...........Goodbye Love
CAREY/ESKELIN..........................Jim, Jam, Jump!

Soprano
Martine Marquis
Erin O'Neel
Laurie Schaffler

Bass
Glenn Rumbaoa
Greg Vermilion

Alto
Marianne Abe
Annie Kaiser
Kristie Thoreson

Piano
Brett Gilbert

Tenor
Scott Erickson
Michael Kennedy

Electric Bass
Paul Nelson

Drums
David Dunkley

HENRI BETTI........................................... C'est Si Bon
Michele Weir, Vocal Arrangement
Mark Mattson, Instrumental Arrangement

RICHARD RODGERS..................... 2:35...........Johnny One Note
Gene Puerling, Vocal Arrangement
Mark Mattson, Instrumental Arrangement
UPCOMING CONCERTS:

June 1, UNIVERSITY JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
June 3, YOUNG COMPOSERS, 8:00 PM, Music Building Auditorium.
June 5, UNIVERSITY SYMPHONY ORATORIO, 8:00 PM, Meany Theater.

October 6, UNIVERSITY MASTERS SERIES: Steven Staryk, violin, performs works of Leclair, Beethoven, Debussy, Hindemith, and Stravinsky, 8:00 PM, Meany Theater.

October 21, UNIVERSITY SYMPHONY, with guest artist Montserrat Alavedra, soprano, performs works by Chausson, Gluck, and Villa-Lobos, 8:00 PM, Meany Theater.

October 23, FACULTY RECITAL: Carole Terry, organ, performs works of Mendelssohn, Vierne, Widor, and late 19th-century English organ music, 8:00 PM, St. Joseph’s Parrish.

November 12-15, UNIVERSITY OPERA: Mozart’s La Clemenza di Tito (Northwest premiere), 8:00/8:00/8:00/3:00 PM, Meany Theater.

November 16, UW CONTEMPORARY GROUP, A 50th Anniversary Celebration Concert of American Composers, 8:00 PM, Meany Theater.

November 24, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
November 30, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.

December 1, UNIVERSITY MASTERS SERIES: Montserrat Alavedra, soprano, 8:00 PM, Meany Theater.

December 2, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.

December 3, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.

December 7, UW STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.

December 7-8: MADRIGAL SINGERS, 8:00 PM, Music Building Auditorium.

December 9, UNIVERSITY SYMPHONY & ORATORIO CHORUS, works of Ernest Bloch and Robert Starer, 8:00 PM, Meany Theater.

December 14, PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.

December 15, OPERA SCENES, 8:00 PM, Meany Studio Theater.