University of Washington
SCHOOL OF MUSIC

presents its twelfth program of the 1987-88 season:

THE UNIVERSITY
CHORALE
Joan Catoni Conlon, director

Paul Klemme, assistant director
Dwight Beckmeyer, accompanist

assisted by
Susan McClain and Alice Bridgforth, harps

November 24, 1987 8:00 PM, Meany Theater
JOHANN HERMANN SCHEIN  
MEIN SCHIFFLEIN  
(1586-1630)  
3:55

My small boat made its way over the wild oceans, and was battered on  
every side by angry tempests. The sail was torn, the rudder shattered,  
no boatman to help me, no star in the sky to guide me, and peril was all-  
threatening. At last I saw my wished-for port, where Cupid's grace did  
greet me. How grateful was I; I shall give praise always.

FELIX MENDELSSOHN  
LORD, REMEMBER NOT  
(1809-1847)  
1:40

TRADITIONAL AMERICAN  
GIVE ME JESUS  
(arr. L. L. Fleming)  
4:00

GEORGE FRIDERIC HANDEL  
"Hallelujah", from MESSIAH  
(1685-1759)  
4:11

HENK BADINGS  
MATER CANTANS FILIO  
(1907-1987)  
4:17

"Sleep, my son, sleep, my child." Thousands sing praise to the child,  
and the power of their music calls the shepherds together. "Sleep,  
mother's little love, in your soft hay."

TRADITIONAL ITALIAN  
DORMI, DORMI  
(arr. Mary Goetze)  
2:51

"Sleep, o sleep, lovely child, King divine. Why do you weep, my  
treasure, o my love, go to sleep now."

Women of the University Chorale  
directed by Paul Klemme  
assisted by Susan McClain, harp

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