YOUR CONTRIBUTION IS NEEDED to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds—we rely on gifts from people like you! Please give as generously as you can: your participation matters.

Yes, I Want to Support The UW School of Music.

Gift

$1,000 The President's Club  $50
$500 Arts and Sciences Dean's Club  $30
$250 The 1861 Club  

(Make checks payable to the University of Washington)

Pledge

I prefer to pledge $_____, payable by (date)______________
or in equal payments of $_____ a month ($25 minimum) in______________
(fund year ends June 30). We will mail reminders in any months you specify.

Purpose

Please direct my gift to:

_____ General support MUSDIS
_____ Scholarships MUSMIS
_____ Division or program (please specify)

Matching

_____ My employer (or my spouse's) matches gifts; the company's form is enclosed.

Planned giving

_____ Please send information on planned giving opportunities with special tax advantages.

SOMC

Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.

THE SCHOOL OF MUSIC presents its 14th program of the 1987-88 season:

THE UNIVERSITY MASTERS SERIES

Six Centuries of Spanish Music

Montserrat Alavedra, soprano

assisted by

Bern Herbolsheimer, piano
Steven Novacek, guitar
Felix Skowronek, flute

December 1, 1987 8:00 PM, Meany Theater

Pursuant to RCW 19.40, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. The University of Washington spent from a variety of sources 8.8 cents to raise and process each dollar donated in the 1985-86 fiscal year.
PROGRAM

PRADAS
(1689-1757)
CANTATA for soprano, two violins and continuo (14:50)
Grave-Recitativo-Aria
Recitativo-Aria
Recitativo-Aria-Grave
Michelle Davis, violin
Shaun McBride, violin
Joseph Bichsel, continuo

V. MARTIN Y SOLER
(1756-1806)
(revised by F. Lavilla)
Three Canzonette,
(text by Da Ponte)
LA PREGHIERA (6:10)
LA MERCEDE
AMORE E GELOSIA

F. SOR
(1778-1839)
Three Ariettas,
(texts by Metastasio)
DA VOI CARI LUMI
PERDUTA L’ANIMA (12:32)
POVERO COR T’INGANNI

E. GRANADOS
(1867-1916)
ELEGIA ETERNA (4:40)
(text by A. Mestre)

F. MOMPOU
(1893-1987)
CANTAR DEL ALMA (5:10)
(text from St. John of the Cross)

INTERMISSION

M. VALLS
(1920-1984)
JEWISH SEPHARDIC SONGS
for soprano, flute and guitar
(based on the 15th-century tunes)
La rosa enforece
Ven querido, ven amado
Adío querida
Durme, durme
Páxaro d’hermozura
Abrix, mi galanica
Irme quero
Ya viene el cativo
Yo m’enamoré d’un aire

I. ALBENIZ
(1860-1909)
MALLORCA (4:35)
ZAMBRA GRANADINA (4:05)

F. GARCIA LORCA
(1898-1936)
FOLKSONGS FROM ANDALUSIA (15:10)
(based on the gypsy music of the south)
La Tarara
Servillanas
Zorongo
El Café de Chinitas
Nana
Anda jaleo
Cuatro muleros

(Endings: 1) GRANADOS - MAJA DOLOROSA #1
2) RUIZ - PIPO - CUANSO D’ETSEQUEIXAR

1:51
1:25