University of Washington
SCHOOL OF MUSIC
presents as its 76th program of the 1987-88 season

ADRIANA Giarola
Soprano

in a
DOCTORAL RECITAL
assisted by
Joan Lundquist, piano

May 28th, 1988
8:00 p.m. 	Brechemin Auditorium

11358
14:29 	Geme l'onda che parte del fonte
A. Vivaldi
Joseph Bichsel, viola da gamba

3:10 	Clair de lune
G. Fauré

2:50 	Clair de lune
C. Debussy

2:06 	Mandoline
G. Fauré

1:22 	Mandoline
C. Debussy

An die Nacht
Ich woll't ein Sträusslein binden
Säule, liebe Myrthe
Amor

11359
9:07 	Cuatro Madrigales Amatorios
J. Rodrigo

9:46 	A Menina e a Canção [The Young Girl and the Song]
H. Villa-Lobos

Quero ser Alegre [I want to be happy]
Sertaneja [Brazilian Peasant Girl]

Robin Prinzing, violin

10:14 
Pippa's Song
N. Rorem

Song for a Girl
(b. 1923)

Cradle Song

Song for a Fair Young Lady,

Going Out of Town in the Spring

1:30 
Encore: "Song from Jamaica"

Adriana Giarola is a student of Montserrat Alavedra.
This recital is given in partial fulfillment of the requirements of the Doctor of Musical