THE MADRIGAL SINGERS

Name, home town

Robert Bavis, Anaheim, California
Diane Cornell, Elsah, Illinois
Edward Dominguez, Mt. Shasta, California
Michael Filbin, Woodinville
Alan Brett Gilbert, Everett
Amy Harris, Eugene, Oregon
Charles Hiestand, Stanford, California
Robert Holcomb, Spokane
Ellen Kaisse, Montreal, Canada
Paige Keane, Mercer Island
Matthew ChangHoon Park, Seoul, Korea
Mary Perry-Hardin, Seattle
Laurie Pfalzer, Bothell
Deborah Pierce, Seattle
Jerry Reed, Elgin, Illinois
Michael Solomon, Kansas City, Missouri
Bonnie Steele, Seattle
Robert Tangney, Seattle
Dianne Vars, Andover, New York
Charles Watts, Murfreesboro, Tennessee
Kerri Wiggins, Everett

UPCOMING CONCERTS:

March 3, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Auditorium, Music Building.
March 5, JAZZ FESTIVAL, 8:00 PM, Meany Theater.
March 7, THE CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
March 9, THE WIND ENSEMBLE and UNIVERSITY BAND, 8:00 PM, Meany Theater.
March 9, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music Building.
March 10-13, UW OPERA: Monteverdi's L'Incoronazione di Poppea, 8:00 PM Thursday/Friday/Saturday, 3:00 PM Sunday, Glenn Hughes Playhouse.

THE SCHOOL OF MUSIC
at the
University of Washington

presents its 39th program of the 1987-88 season:

THE MADRIGAL SINGERS
Joan Catoni Conlon, Conductor
Matthew Changhooon Park, Assistant Conductor
Brett Gilbert, Accompanist

February 29, 1988
8:00 PM, Meany Hall

CD#14,9/9

DUBBING GUIDE:
USE ONE 60 MIN CASS. (W)
1-8 SIDE A
9-13 SIDE B

PROGRAM

JACQUES ARCADELT.......MARGOT, LABOUREZ LES VIGNES
(1505-1568)
Margot, go to work in the vineyards. “Coming back from Lorraine, I met three captains. First they called me ‘Ugly’, then they gave me gifts, a bouquet of marjoram. ‘If it flowers, you shall be queen; if it dies, you must forfeit’...”

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ARCADELT .......................................................... IL BIANCO E DOLCE CIGNO
The sweet white swan dies while singing, and I, while weeping, reach the end of my life. What a strange and different fate; for he dies comfortless, while I die a blissful death, filled with joy and desire—a death I would gladly repeat a thousand days.

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CLAUDIO MONTEVERDI .......... ECCO MORMORAR L'ONDE
(1567-1643)
Hear the murmuring breezes, and the leaves trembling in the gentle morning breeze, and in the small young trees. And above the verdant boughs, the sweet birds sing so sweetly, and the eastern sunrise smiles on us. Behold the dawn appears...Oh, beautiful, enchanting dawn, the breeze is your messenger and you are the messenger of the gentle breeze.

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CLEMENT JANEQUIN .......... Au Joli Jeu
(1485-1558)
“What fun it is to play the game of love. The other day, I encountered a sweet maid. At first she resisted, but I persisted, ‘Come, let yourself go’...What a fuss she made when I tried to kiss her...”

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PIERRE PASSEREAU .......... Il Est Bel Et Bon
(fl. 1509-1547)
“My husband is handsome and kind, my dear. He never makes me angry, he takes care of the house, he does all the marketing, he even feeds the chickens. How I laugh when I hear the chickens squawk and he says, ‘O little chickie, what is the matter?’...”

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PIERRE CERTON .......... La, La, La, Je Ne L'Osee Dire
(c. 1500-1572)
“La, la, oh, I dare..., I dare..., I dare not tell it, but do you know that there is a man in our village who is certainly a cuckold. Of course, he is not jealous without cause, for he never lets his beautiful wife out of his sight. He goes everywhere with her...”

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GERALD KECHLEY (arr.) ....... CAROL OF THE BIRDS
(b. 1919)
This delightful carol, set by University of Washington Faculty composer Gerald Kechley, originally was scored for voices with accompaniment of flute, oboe and double bass. The whimsy of the extreme ranges of the intended instruments playing the melody in their respective octaves can still be heard in the version for piano accompaniment. Other accompanying techniques include unusual use of the voices to imitate various bird calls.

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INTERMISSION

PART SONGS, AND PARLOR SONGS FROM THE 19TH CENTURY

JOHN LIPTROT HATTON ....... WHEN EVENING'S TWILIGHT
(1809-1886)

JOSEPH BARNBY ................. SWEET AND LOW
(1838-1896)

STEPHEN PAXTON .............. BREATHE SOFT, YE WINDS
(1735-1787)

ARTHUR SULLIVAN ............. THE LONG DAY CLOSES
(1842-1900)

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JACK JARRET ................. LOVE'S COUNSEL
(b. 1934)
Poems by James Joyce
1. What Counsel Has the Hooded Moon
2. Go Seek Her Out All Courteously
3. My Dove, My Beautiful One
4. Lightly Come or Lightly Go

HENK BADINGS ............... FINNEGANS WAKE
(1907-1987)