University of Washington School of Drama

13th Season
26th Production

Meany Studio Theatre

Present

THE JUNIPER TREE

Music by Philip Glass and Robert Moran
Libretto by Arthur Yorinks
Based upon the Grimm Brothers’ tale

January 31–February 5, 1989

Feb 3 Recording
THE JUNIPER TREE
Music by Philip Glass and Robert Moran
Libretto by Arthur Yorinks
Based upon the Grimm Brothers' tale

Matt Silverstein
Director

Ciro G. Scotto
Musical Director

Paul A. Taylor
Scenic and Lighting Designer

Jeanne Arnold  Charlie Walsh
Costume Coordinator  Technical Director

Saya Moriyasu; Lisa Sorenson
Roger Baker
Projection Design

Terry Beck
Choreographer

Kim A. Wichman
Stage Manager

Dramaturge........Lenore Bensinger
Prompter...............K. C. Manjl
Vocal Coach........Lisa Bergman

CAST
in order of appearance
First wife ..............Kimberly L. Shreiner
Husband .................Richard Scheyer
Son ..................Edle Hoppln
Second Wife ............Christine Peters
Daughter .............Andrea L. Campbell
Goldsmith ............Jeff Caldwell
Cobbler ...............Daniel J. Yarr, III
Miller ....................Glenn Rumbaaoa
Chorus ............Thomas A. Arnold, Jeff Caldwell,
                  Cynthia Darlo, Audry Güldi,
                  Brenda Mix, Glenn Rumbaaoa,
                  Kimberly L. Shreiner, Daniel J. Yarr, III

SETTING

Once upon a time, . . .

Prologue:  
An Autumn morning, the wealthy landowner's house.

ACT I
Scene 1: Summer, some years later, in the garden outside the house.
Scene 2: Another Autumn afternoon in the kitchen
Scene 3: Suppertime in the kitchen.

Epilogue:
Nighttime in the garden.

ACT II
Scene 1: The next morning, in a nearby town.
Scene 2: Afternoon, back at the house.
The Juniper Tree premiered at the American Repertory Theater in Cambridge, 1985. The new chamber opera work, a collaboration between composers, Philip Glass and Robert Moran, and librettist, Arthur Yorinks, was extremely well received. It has since received performances at the Pennsylvania Opera Theater, Philadelphia; Houston Grand Opera; Opera Omaha; and most recently in Stuttgart.

Moran and Glass's style of composition used in Juniper is frequently called "minimalism": "[Music] based on the extended repetitions of brief melodic fragments that weave in and out of an aural tapestry . . . Compositional material is usually limited to a few elements, which are then subjected to a variety of transformational processes (e.g., shifts in rhythm, tonality and tempo)."


Robert Moran's past opera theater work includes a Baroque Singspiel called LEIPZIG PLAY BY CANDLELIGHT. The opera featured Handel, Scarlatti and Bach in Leipzig, 1985, on their way to a fictional retrospective music festival of their works; very zany and beautiful. Arthur Yorinks, best known for his children's stories (Hey Al, It Happened in Pinsk, Louis the Fish) co-authored this piece as well.

About the Opera . . .
PRODUCTION STAFF
Assistant Stage Manager.................. Mark Rodewald
Assistant Lighting Designer............. Rich Nichols
Property Master.......................... Mark Baratta
Master Electrician...................... Eric Irwin
Light Board Operator.................... Robert Charblneau
Costume Crew............................ Charissa Fu
Stage Crew............................... Lara Abnet, David Clark, Rick Fish, Michael Gatbunton, Rob Howson, Maugarita Hernandez-Sutton, Alison Rabel, A. J. Silva, Ken Stewart, Chris Wicklund
Construction Crew....................... Roger Freeman, A. J. Silva, Drama 101 students
Rehearsal Pianists....................... Lara Abnet, Jeff Caldwell, Matt Goodrich, Kevin Johnson
Production Office....................... Mark Dalton, David Fagan, Steve White

ACKNOWLEDGEMENTS
A Contemporary Theatre, Empty Space Theatre, Instructional Media Services, Intiman Theatre, Seattle Opera Association, Seattle Repertory Theatre, and very special thanks to Curt Enderle and Alan Weldin, Set Designer and Technical Director of The Way of the World for inspiration and assistance.

COMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

OUR TOWN
by Thornton Wilder
February 14–26
Glenn Hughes Playhouse

THE WAY OF THE WORLD
by William Congreve
February 21–March 4
Meany Studio

ALL THE KING'S MEN
by Robert Penn Warren
Musical Adaptation by Adrian Hall
May 2–13
Meany Studio

IN REPERTORY
April 18–May 7
THE PHILANDERER
by George Bernard Shaw

FANSHEN
by David Hare

A TOUCH OF THE POET
by Eugene O'Neill

BIG FROGS
A New Play
by David Golden

The University of Washington gratefully acknowledges Digital Equipment Corporation for donating computer resources to assist in automating ticket sales.