SPRING IS HERE (I MARRIED AN ANGEL, 1938)
EVERYBODY LOVES YOU (I'D RATHER BE RIGHT, 1937)
LITTLE GIRL BLUE (JUMBO)—54
WITH A SONG IN MY HEART (SPRING IS HERE, 1929)—59
MY FUNNY VALENTINE (BABES IN ARMS)
THIS CAN'T BE LOVE (THE BOYS FROM SYRACUSE)
I COULD WRITE A BOOK (PAL JOEY)
BEWITCHED (PAL JOEY)

UPCOMING CONCERTS:
February 22, University Chorale Invitational, 7:30 PM, Meany Theater
February 23, University Masters Series: Eric Shumsky, viola, 8:00 PM, Meany Theater
February 26, Faculty Recital: Melvyn Poll, tenor, 8:00 PM, Brechemin Auditorium
February 28, Madrigal Singers and Collegium Musicum, 8:00 PM, Meany Theater
March 2, University Jazz Combos, 8:00 PM, Brechemin Auditorium
March 6, The Contemporary Group, 8:00 PM, Meany Theater
March 7, University Percussion Ensemble, 8:00 PM, Studio Theater
March 8, University Wind Ensemble & Symphonic Band, 8:00 PM, Meany Theater
March 9, Young Composers, 8:00 PM, Meany Studio Theater
March 10, University Symphony & Combined Choruses, 8:00 PM, Meany Theater
March 11, Concert Band Festival, 8:00 PM, Meany Theater
March 13 & 14, Opera Workshop, 8:00 PM, Meany Studio Theater

Music by
RICHARD RODGERS

Lyrics by
LORENZ HART

Concept by
Richard Lewine and John Fearnley

presented by special arrangement with
The Rodgers and Hammerstein Music Library

February 17-18, 1989, 8:00 PM
February 19, 1989, 3:00 PM
Brechemin Auditorium
CAST

JEFF CALDWELL
GREG ELDER
ALISON GUAY
AMY HARRIS
CRISTOFE MUNSON
CINDY OOCK
LARRY STARR

Staged by Vincent Liotta

DAT # 11,403
Cassette copy # 11,404

We wish to express our thanks to the Staff Members of the UW School of Music and School of Drama, Jon Christian Vincent, Shantha Benegal, Sarah Nash Gates, and Jeffrey Hinze without whom this production would not be possible.

In tonight's performance you will hear the following songs by Rodgers and Hart:

SING FOR YOUR SUPPER (THE BOYS FROM SYRACUSE, 1938)
WHERE OR WHEN (BABES IN ARMS, 1937)
MY HEART STOOD STILL (ONE DAM THING AFTER ANOTHER, 1927)
THOU SWELL (A CONNECTICUT YANKEE, 1927)
MY ROMANCE (JUMBO, 1935)
JOHNNY ONE-NOTE (BABES IN ARMS, 1937)
MOUNTAIN GREENERY (GARRICK GAETIES, 1926)
LOVELY DAY FOR MURDER (HIGHER AND HIGHER, 1940)
TO KEEP MY LOVE ALIVE (A CONNECTICUT YANKEE, 1943)
I DIDN'T KNOW WHAT TIME IT WAS (TOO MANY GIRLS, 1939)
I'VE GOT FIVE DOLLARS (AMERICA'S SWEETHEART, 1931)
EV'RYTHING I'VE GOT (BY JUPITER, 1942)
GLAD TO BE UNHAPPY (ON YOUR TOES, 1936)
I WISH I WERE IN LOVE AGAIN (BABES IN ARMS)
IT NEVER ENTERED MY MIND (HIGHER AND HIGHER)
IT'S GONNA BE LOVE (ON YOUR TOES)
HE AND SHE (THE BOYS FROM SYRACUSE)
THE BLUE ROOM (THE GIRL FRIEND, 1926)
BLUE MOON (1934)
I GOTTA GET BACK TO NEW YORK (HALLELUJAH, I'M A BUM, 1933)
MANHATTAN (GARRICK GAETIES, 1925)
DANCING ON THE CEILING (EVER GREEN, 1930)
FALLING IN LOVE WITH LOVE (THE BOYS FROM SYRACUSE)
LOVER (LOVE ME TONIGHT, 1932)
THE MOST BEAUTIFUL GIRL IN THE WORLD (JUMBO)
TEN CENTS A DANCE (SIMPLE SIMON, 1930)
ANY OLD PLACE WITH YOU (A LONELY ROMEO, 1919)
ON A DESERT ISLE (A CONNECTICUT YANKEE)
GREAT BIG TOWN (CHICAGO)
THE SONG OF PAREE (ONE DAM THING AFTER ANOTHER)
DEAR OLD SYRACUSE (THE BOYS FROM SYRACUSE)
WHERE'S THAT RAINBOW? (PEGGY ANN, 1926)