The University Of Washington School Of Music presents
THE U.W. PERCUSSION ENSEMBLE
- TOM COLLIER, director -

and

BISI ADELEKE

TUESDAY, March 7, 1989 MEANY STUDIO THEATER - 8 pm

Dmitri Shostakovich ........................................ THE BATTERIE from the
(edited for perc. ens. by W.A. Schaefer) opera "The Nose"; opus 15

Giacinto Scelsi ................................................ RITUAL MARCH: The Funeral
Of Achilles (1979)

Enrique Pinilla .............................................. TRES MOVIMENTOS para
Percussion y Piano (1977)

1. Allegro
2. Largo
3. Allegro Vivace

Christopher Rouse ........................................ KU-KA-ILIMOKU (1981)
(Hawaiian War Dance)

U.W. Percussion Ensemble
Evan Buehler
Tom Krajicek
Chris Monroe
Mark Postlewaite
Nancy Tsai

** SHORT INTERMISSION **

BISI ADELEKE
African Drumming Ensemble

- PROGRAM TO BE ANNOUNCED -