The School of Music
presents the 92nd concert of the 1988-89 season.

Baroque Chamber Ensemble
Carole Terry Director

Works By

Arcangelo Corelli
George Frideric Handel
Georg Philipp Teleman
Johann Sebastian Bach

May 27, 1989
8:00 PM, Brechemin Auditorium
Program

Concerto IV, opus 6, No. 4 .................................. ARCANGELO CORELLI (1653-1713)
Adagio – Allegro
Adagio – Vivace
Allegro – Allegro

Concerto Grosso in G Major ............ GEORG PHILIPP TELEMANN (1681-1767)
for Viola and Orchestra (12:30)
I. Largo
II. Allegro
III. Andante
IV. Presto

Ed Davis, solo viola

Intermission

Concerto Grosso in A minor; ............ GEORGE FRIDERIC HANDEL (1685-1759)
opus 6, No. 4 (11:15)
I. Largo allegrooso
II. Allegro
III. Largo, e piano
IV. Presto

Brandenburg Concerto No. 4 .......... JOHANN SEBASTIAN BACH (1685-1750)
in G Major, BWV 1049 (16:28)
Allegro
Andante
Presto

Kathleen Woodard, flute I
Douglas Hjelm, flute II
Shaun McBride, solo violin

The Baroque Chamber Ensemble
Carole Terry – Director

Music at the University Of Washington

For over 125 years, aspiring musicians have come to the UW School of Music to polish their skills as performers and broaden their knowledge as students. It is a comprehensive music school with specialists on every instrument, and opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The UW School of Music shares all the advantages of a small college and a large university. With approximately 350 students, the School of Music offers an intimate learning atmosphere; our faculty-to-student ratio in the School of Music averages one teacher for every seven music majors. At the same time, the University of Washington has over 33,000 students and is the largest university in the Northwest. Students at UW have all the advantages of attending a great university located in a major city, while benefitting from highly personalized teaching in their major fields. Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. Many of our faculty are regularly invited around the world to present clinics and give performances. Our students come to the UW to work and learn in a highly stimulating artistic environment.

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Upcoming Concerts

Scott Jones Memorial Concert, May 28, 8:00 PM, Brechemin Auditorium
Young Composers, May 30, 8:00 PM, Brechemin Auditorium
Studio Jazz Ensemble, May 31, 8:00 PM, Meany Theater
University Chorale, June 2, 8:00 PM, Meany Theater
Contemporary Group, June 4, 8:00 PM, Brechemin Auditorium
Opera Workshop, June 5, 8:00 PM, Meany Studio Theater Cancelled

*Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. The University of Washington spent a variety of sources $117,000 to Rillie and process each dollar contributed in the 1986-87 fiscal year.*