University of Washington
SCHOOL OF MUSIC
presents as its 23rd program of the 1989-1990 season

A
CHAMBER MUSIC RECITAL

Brechemin Auditorium
December 4, 1989
Monday, 8:00 P.M.

PROGRAM

Trio in B Major Op. 8
for Piano, Violin, and Cello

Allegro con brio
Scherzo - Allegro molto
Adagio
Allegro

Johannes Brahms
(1833-1897)

Melanie Halbandian, Piano
Shirley Lee, Violin
Brian Schuldt, Cello

INTERMISSION

Quintet in Eb Major
for Flute, Oboe, Clarinet,
Bassoon, and Horn

Adagio - Allegro
Adagio
Menuetto
Rondo

Ludwig van Beethoven
(1770-1827)

Launa Lube, Flute
Molly Sandvick, Oboe
Sue Kelleher, Clarinet
Katie Jackson, Bassoon
Jennifer Smith, Horn

Three Shanties
for Wind Quintet

Allegro con brio
Allegretto semplice
Allegro vivace

Malcolm Arnold
(b. 1921)
One Summer Day at Sea
a suite for woodwind quintet,
timpani, percussion, and harp 
based on folk-songs from the
British Isles

Sunrise at sea
O Waly, Waly (Somerset folk-song)
A midday pursuit of propriety
The sailor and young Nancy (Norfolk folk-song)
Sunset: Into the Horizon
The oak and the ash (Old English air)

assisted by:
Dan Oie, Timpani/Percussion
Evan Buehler, Percussion
Marian Sussman, Harp

*World premiere

The string trio is coached by Eric Shumsky.
The wind quintet is coached by David Kappy.

Reception following.