The University Of Washington School Of Music Presents

Jazz Workshop Combo Concert

* Mark Seales, Tom Collier - directors *

Tuesday, Feb. 27, 1990

Brechemin Auditorium

I. QUINTET

Program To Be Announced

Fat Tuesday - Buzz Arndt
Impressions - John Coltrane

Buzz Arndt - piano  Evan Buehler - vibes
Mark DePue - tenor sax  Miklan Halstead - bass  Alec Wilmart - drums

II. FELIX SKOWRONEK TRIO

Charlie Parker ........................................ Au Privave
Dave Brubeck ........................................ In Your Own Sweet Way
Toots Thielemans ................................... Bluesette
Felix Skowronek - flute  Peter Veliu - piano  Peter Vinikow - bass

III. BREAKING AND ENTERING

Bob Berg ........................................... Snakes
Mick Foreman ..................................... Monkey's Uncle
Joe Zawinul ....................................... Mercy, Mercy Mercy
Jahan Lee - trumpet  Travis Ranney - tenor sax
Scott Ranney - piano  Doug Rothaus - bass  John Standley - drums

IV. OUTLAND JAZZ ORCHESTRA

Geoff Ogle ...................................... The Tempest
Chris Molstrom .................................. Take It Or Leave It
Eddie Harris .................................... Freedom Jazz Dance
Ian Dobson - drums  Steve Messick - bass
Chris Molstrom - guitar  Geoff Ogle - trombone  Chris Stone - tenor sax