Baroque Chamber Ensemble

Carole Terry Directors Margriet Tinemans

Carl Philipp Emanuel Bach

Marin Marais

Georg Philipp Telemann

Joseph Bodin de Boismortier

Ludwig van Beethoven

March 1, 1990
8:00 PM, Brochomin Auditorium
Program

Cas 11,605

Sonate in g minor .................. CARL PHILIPP EMANUEL BACH (1714 - 1788)
Larghetto 16'
Allegro assai

Mayumi Adachi, harpsichord  Ed Davis, viola

Suite en re mineur ........................ MARIN MARAIS (1656 - 1728)
(from the First Book, 1689) 13'

Prelude
Allemande
Rondeau
Menuet
Gavotte en Rondeau

Margriet Tindemans and Joseph Bichsel, viola da gamba
Jon Walwick, theorbo

Quartet in G Major ..................... GEORG PHILIPP TELEMANN (1681-1767)
(from "Musique de Table", 1733) 7'

Largo – Allegro – Largo
Grave
Vivace

Vicki Melin, baroque flute  Chris Mehretts, baroque violin
Sarah Weiner, baroque oboe  Joseph Bichsel, viola da gamba
Vincent Ranger, harpsichord

Intermission

Sonata II ............................ JOSEPH BODIN DE BOISMORTIER (1609 - 1755)

Vivace 10'
Allegro
Affectuoso
Giga

Vicki Melin, baroque flute  Sarah Weiner, baroque oboe

Cas 11,605 B

Music at the University of Washington

For over 125 years, aspiring musicians have come to the University of Washington School of Music to polish their skills as performers and broaden their knowledge as students. It is a comprehensive music school with specialists on every instrument, and opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The UW School of Music shares all the advantages of a small college and a large university. With approximately 350 music majors, the SOM offers an intimate learning atmosphere; our faculty-to-student ratio averages one teacher for every seven music majors. At the same time, the University of Washington has over 33,000 students and is the largest university in the Northwest. Students at UW have all the advantages of attending a great university located in a major city, while benefiting from highly personalized teaching in their major fields. Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Many of our faculty are regularly invited around the world to present clinics and give performances. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. Students come to the UW to work and learn in a highly stimulating artistic environment.

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Upcoming Concerts

Fortepiano Recital; A Musical Poetical Club Concert; March 4, 8:00 PM, Brechemin Auditorium
Percussion Ensemble; March 5, 8:00 PM, Meany Studio Theater
University Wind Ensemble and Symphonic Band; March 6, 8:00 PM, Meany Theater
New Music by Young Composers; March 7, 8:00 PM, Brechemin Auditorium
Keyboard Debut Series; March 8, 8:00 PM, Brechemin Auditorium
University Symphony and Combined Choruses; March 9, 8:00 PM, Meany Theater
Concert Band Festival; March 10, 8:00 PM, Meany Theater
Opera Scenes Workshop; March 12, 8:00 PM, Meany Studio Theater cancelled
Studio Jazz Ensemble; March 13, 8:00 PM, Meany Theater
Jean-Paul Sevilla, Pianist; April 2, 8:00 PM, Brechemin Auditorium
Steven Staryk, violin and Eric Shumsky, viola; April 3, 8:00 PM, Meany Theater
Brechemin Scholarship Winners Recital; April 9, 8:00 PM, Meany Theater
Harp Ensemble; April 10, 8:00 PM, Meany Theater