The University Of Washington School Of Music Presents
Jazz Workshop Combo Concert #1
- Mark Seales, Tom Collier - directors -

Monday December 3, 1990 Brechemin Auditorium

I. NOTHING PERSONAL
- program to be chosen from the following -
  Mike Stern (arr. by Ron Cole) .............. Upside Down
  Tadd Dameron .................................. Hot House
  Joe Henderson .................................. Black Narcissus
  Don Grolnick .................................. Nothing Personal
  Dave Holland .................................. Four Winds
  Don Lamphere .................................. Who Wrote This Thing

Ron Cole - trumpet / MIDI Marilyn Mead - flute Ed Pias - drums
Steve Messick - bass Travis Ranney - saxes Jason Ritchie - piano

II. FELIX SKOWRONEK TRIO
Charlie Parker .................................. Anthropology
Debussy / Lyttle .................................. Syrinx Blues
Klemmer / Lewis .................................. Just Friends
Cahn / Styne .................................. Let It Snow

Felix Skowronek - flute Peter Vinikow - bass
Scot Lyttle - piano

III. MARNA LARSEN SEXTET
Marna Larsen .................................. Free Time
Marna Larsen .................................. Insations
Marna Larsen .................................. When I Was A Child
Charlie Parker .................................. Au Priva

Marna Larsen - vocals Ron Cole - trumpet Ed Pias - drums
Mark Taylor - alto sax Scott Krippaehne - piano
Doug Barnett - bass

**** TOMORROW NIGHT (Tuesday December 4) ****
Jazz Workshop Concert #2 - 8pm, Brechemin Auditorium
featuring Safe Sextet, Lance 'N The Lambs, and Mike