Daniel Oie
DMA Percussion Recital
assisted by
Pamela Butler Ryker, flute and Page Smith, cello

Meany Studio Theater, 8:00 PM
Friday, January 11, 1991

Suite for Marimba (1950) ................................................. ALFRED FISSINGER
I. Mist
II. Rendezvous in Black
III. Esch S/ Sure
IV. Bastogne Convoy

Eight Pieces for Four Timpani (1950/1966) ................................ ELLIOT CARTER
V. improvisation
I. Saêta
VIII. March

Two Mexican Dances for Marimba (1977) .................................. GORDON STOUT

Intermission

Homage to Keith Jarrett and Gary Burton (1976) .......................... BARBARA KOLB
for flute and vibraphone

Miles
Sonny Rollins
Jimmy Yancey
Paul Robeson
'Trane
Dizzy

Page Smith, cello

Daniel Oie is a student of Tom Collier and Michael Crusoe. This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts in percussion performance.