The School of Music
presents the 5th program of the 1990-91 season

The
University of Washington

Early Music Festival

Edward A. Hansen
Organist

February 16, 1991
8:00 PM, Walker-Ames Room
Kane Hall
Program

1D2 Praeludium und Fuge, e-moll (BWV 853) NICOLAS BRUHNS (1665 - 1697)

Nicolas Bruhns studied organ and composition with Dietrich Buxtehude in Lübeck. In addition, he was an accomplished violinist and gambist. His works reflect the North German style, which freely mixes moments of fantasy, harmonic intensity and contrapuntal discipline in works which only loosely deserve the title "Prelude and Fugue."

1D3 Two Works by Anonymous Spanish Composers (c. 1600)
Marizapalos
Bacas

In 1707 the Spanish monk Antonio Martín y Coll gathered together organ compositions in a collection that he titled Pensil Deleítoso de svaces flores de muzica... It is a large collection of works of 16th and 17th century composers who, unfortunately, remain anonymous. This manuscript was translated into modern notation from the original Spanish keyboard tablature by José Antonio Hähnle as part of her Master's thesis at the University of Washington in 1958.

Both works are diferencias, or sets of variations. Marizapalos was a popular song of the time. Bacas is actually Las Vacas, which is short for O guardame las vacas. Its bass line and melody are the same as that of the Romanesca.

1D4 Prelude and Fugue in C minor, BWV 546 JOHANN SEBASTIAN BACH (1685 - 1750)

While scholars place the composition of the prelude during Bach's time in Leipzig, they do not agree on the source of the fugue, some maintaining that the two were composed separately. Whatever their deliberations, the two works serve as grand foils for each other. This work demonstrates the pervasiveness of the ritornello form in Bach's compositions, as well as the immensity and intensity of his harmonic and contrapuntal structures.

1D5 Andante, calmo, ma con fantasia (Sonata I) GEORGE FREDERICK MCKAY (1899 - 1970)

George McKay was the first graduate in composition from the Eastman School of Music. He was on the faculty of the University of Washington School of Music from 1927 to 1968.

This sonata was winner of the first prize in the 1939 composition competition of the American Guild of Organists.


Dance
Meditation
Fantasy Toccata

Since 1976 Michael Young has served on the music faculty of Whitworth College in Spokane, where he is Associate Professor of Music. A graduate of the University of Washington, he was a composition student of George McKay. Michael is an avid mountain climber, and well may be the only composer to have climbed 280 different mountains.

The sonata expresses three kinds of joy—an immediate personal joy, a quiet inner joy, and a universal joy.

Upcoming Concerts

Early Music Festival: The Musical-Visual Club; February 17, 3:00 PM, Brechenin Auditorium

Jazz Combos I & II; March 5 and 6, 8:00 PM, Brechenin Auditorium
Collegium Musicum; March 7 and 9, 8:00 PM, Brechlein Auditorium

Percussion Ensemble; March 10, 3:00 PM, Meany Studio Theater

Contemporary Group; March 11, 8:00 PM Meany Theater

Wind Ensemble and Symphonic Band; March 12, 8:00 PM, Meany Theater

Proconart; March 13, 8:00 PM, Brechlein Auditorium

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