The University Of Washington School Of Music Presents

Jazz Workshop Combo Concert #1

- Mark Seales, Tom Collier - directors -

Tuesday, March 5, 1991
Brechemin Auditorium

I. SAFE Sextet

1. Thelonius Monk ........................................... Well You Needn't
2. Dizzy Gillespie ........................................... Night In Tunisia
3. Miyako ...................................................... Wayne Shorter
4. Footprints ................................................... Wayne Shorter

Steve Barnett - trumpet  Tom Collier - drums  Robert Davis - alto sax
Mark DePue - tenor sax  Miklan Halstead - bass  Chris Welch - piano

II. The Three Amigos

1. Romberg-Hammerstein ................................... Softly, Morning Sunrise
2. Gershwin-Gershwin-Heyman ................................ Summertime
3. Mancini-Mercer ............................................ The Days Of Wine & Roses

Scot Ranney - piano  Don Spilker - guitar
Steve Messick - bass

III. Marna Larsen Sextet

Tania Maria ..................................................... Funky Tamborim
.......................... 5'5" .......................... I Didn't Know What Time
.......................... 3'4.9" ................................ Sufferin' With Blues

Marna Larsen - vocals  Scott Adams - tenor sax  Ivan Katz - drums
Miklan Halstead - bass  Scott Krippaehne - piano

**** TOMORROW NIGHT (Wednesday March 6) ****
Jazz Workshop Concert #2 - 8pm, Brechemin Auditorium
featuring Nothing Personal, Charles In Charge and the Felix Skowronek Trio