UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents its 142nd program of the 1991-92 season:

UNIVERSITY CHORALE

Joan Catoni Conlon, conductor

JUNE 4, 1992
8:00 PM
MEANY THEATER
PROGRAM

102 ASCENDIT DEUS ........................................ Jacob Handl (1550-1591)
“God has gone up on high with merry noise and shouting, Hallelujah!... with sound of trumpet... Hallelujah!”

103 BLUEBIRD ........................................ Stanford (1852-1924)
This sung tone poem describes in its serenity the silence of a lake in summer, disquieted only by a blue bird flying overhead and reflecting ‘blue in blue.’

104 WARUM IST DAS LICHT GEGEBEN ....... Brahms (1833-1897)
Op. 74, No. 1
“Why, why has the light been granted to those lost in woe and to the afflicted? (Job 3:20-23)
“Let us lift up our heart to God in heaven (Lamentations 3:41)
“Lo, we count them happy who, enduring, fail not (James 5:11)
“In peace and joy I now go forth, in God’s will” (Martin Luther)

105 GLORIA ........................................ Vivaldi (1678-1741)
Gloria in excelsis Deo
Et in terra pax hominum bonae voluntatis
Laudamus te
Kathleen O’Reilly, Annie Gray, sopranos
Gratias agimus tibi
Propter magnam gloriam tuam
Domine Deus
Catherine Hedberg
Domine fili unigenite Jesu Christe
Domine Deus, Agnus Dei
Jennifer Brody
Qui tollis peccata mundi
Qui sedes ad dexteram
Jennifer Brody
Quoniam tu solus sanctus
Cum Sancto Spiritu

107 The five freshmen .................................. Pablo Casals (1876-1973)

108 NIGRA SUM ........................................ Pauline Viardot-Garcia (1821-1910)
Jennifer Brody, Erika Bergdahl, sopranos

109 CHOEUR BOHEMIEN .............................. Henderson/Kirby Shaw, arr.

1011 THE BIRTH OF THE BLUES ............ Ellington/Mac Huff, arr.

1010 SOON IT’S GONNA RAIN ...................... Schmidt/Mac Huff, arr.

WOMEN OF THE UNIVERSITY CHORALE

1013 RIU RIU CHIU .................................. Anon, 1556, Frank Harrison, arr.
Mark Wade, baritone

1014 DER HERR SEGNE EUCH ............. J. S. Bach (1685-1750)
from Cantata #196
Andrew Mole, tenor, Mark Wade, baritone

1015 NACHTHELLE .................................... Franz Schubert (1797-1828)
Christopher Willman, tenor

1016 I CAN’T TARRY ................................. arr. David Morrow
Brent Kroon, tenor

MEN OF THE UNIVERSITY CHORALE

INTERMISSION
Alexandru Pascanu (b. ca. 1900)

This fast dance piece, sung primarily to rhythmic syllables, is part of *Suita Scurtă* by one of the most celebrated composers in Roumania today.

Soon and Very Soon... arr. Treece

Tina Franulovich, Ginhee Treadwell, Marna Larsen, Brent Kroon, soloists

This composition from the American gospel tradition has been arranged by the instructor in Vocal Jazz at the University of Washington.

Witness

Spiritual, arr. Halloran

**********

Adoramus te

Clemens non Papa (1510-1555)

With the Voice of Singing... Martin Shaw (1875-1958)

Members of the orchestra:

**Violin I**
Andrew Yeung
Ann Marie Hoffman
Kyung Sun Chee
Thane Lewis

**Violin II**
Sunny Lee Kim
Sharon Tongs
Kjell Sleipness

**Viola**
Rob Duisberg
Angela Engebretsen

**Cello**
Lori Davenport
Gretchen Yanover

**Contrabass**
Dennis Staskowski

**Trumpet**
Colby E. Hubler

**Oboe**
Molly Sandvick

**Violoncello**
The University Chorale

Joan Catoni Conlon, Conductor
Patrick O. Patterson, Assistant Conductor
Glenda Williams, Accompanist

SOPRANOS
Erika Bergdahl
Jennifer Brody
Joanna Beth Burdette
Laura Derleth
Jennifer Graham
Annie Gray
Annie Gundersen
Catherine Hedberg
Kimberly Koontz
Kim Laird
Heather Lerwick
Kathleen O’Reilly
Ginhee Treadwell
Christina Wagner
Tania Westby

ALTOS
Cynthia Aso
Nicole Drbohlav
Tina Franulovich
Nancy Gentemann
Elizabeth Grisham
Danae Jones
Jamie Koroch
Marna Larsen
Veronica Parnitski
Jessica Stanton
Zena Dell Stephens
Jennifer Tallis
Melody Woodbridge

TENORS
Craig Botkin
Dave Collins
Scott Hysom
Brent Kroon
Pascual Masullo
Andrew Mole
Patrick Patterson
Vince Velie
Chris Willman
Jonathan Wisco

BASSES
Josh Cain
Jason Delles
Brent Heller
Andrew Keefe
Jerry Lim
Matthew Miller
Ronald Nelson
Tom Sanford
Leroy Searle
Dick Tolmie
Mark Wade
We welcome this evening these friends, teachers, and relatives of Chorale members who share an enthusiasm for singing. We are honored by their participation in this concluding concert for the 1991-1992 season.

Friends of the University Chorale:

<table>
<thead>
<tr>
<th>Guest's Name</th>
<th>Guest of:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heather Boylan</td>
<td>her friend, Jennifer Graham</td>
</tr>
<tr>
<td>Norma Dooley</td>
<td>Kim Laird's supervisory teacher</td>
</tr>
<tr>
<td>Tim Dooley</td>
<td>his fellow choir member, Jennifer Brody</td>
</tr>
<tr>
<td>Lynne Dunlap</td>
<td>her friend, Nicole Drbohlav</td>
</tr>
<tr>
<td>Michelle Ekerson</td>
<td>her friend, Cynthia Aso</td>
</tr>
<tr>
<td>Cassandra Ewer</td>
<td>her father Leroy Searle</td>
</tr>
<tr>
<td>Lee Gentemann</td>
<td>her daughter, Nancy</td>
</tr>
<tr>
<td>Diana Gundersen</td>
<td>her daughter, Annelise</td>
</tr>
<tr>
<td>Patty Hale</td>
<td>her friend, Beth Burdette</td>
</tr>
<tr>
<td>Bryan Heller</td>
<td>his brother, Brent</td>
</tr>
<tr>
<td>Ron Hysom</td>
<td>his son, Scott</td>
</tr>
<tr>
<td>Lindsey Kessler</td>
<td>her friend, Nicole Drbohlav</td>
</tr>
<tr>
<td>Margarita Parmitski</td>
<td>her granddaughter, Veronica</td>
</tr>
<tr>
<td>Michael Peeler</td>
<td>his friend, Beth Burdette</td>
</tr>
<tr>
<td>Joseph Rantz</td>
<td>his grandson, Chris Willman</td>
</tr>
<tr>
<td>Joseph Rantz, Jr.</td>
<td>his nephew, Chris Willman</td>
</tr>
<tr>
<td>Joyce Rantz</td>
<td>her grandson; Chris Willman</td>
</tr>
<tr>
<td>Dilleni Rodrigo</td>
<td>her friend, Veronica Parmitski</td>
</tr>
<tr>
<td>Judy Willman</td>
<td>her son, Chris</td>
</tr>
<tr>
<td>Ray Willman</td>
<td>his son, Chris</td>
</tr>
</tbody>
</table>

The choir of the Mercer Island Congregational Church: their mezzo soprano soloist .... Jennifer Brody