The University of Washington School of Music presents
the 143rd program of the 1991/92 season

**Opera Workshop**
Theodore Deacon, Director

Deborah Batista, Costume Coordinator
Kevin Johnson, Accompanist

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**Love and its Ambiguities**

**Meany Studio Theater**

*8:00 PM, June 8, 1992*

**The Marriage of Figaro**

- Susanna: Lynne Poritsky
- W. A. Mozart

**Xerxes (Serse)**

- Xerxes: Elisa Verb
- Arsamene: Regina Flatt
- Elviro: Duk-Young Kim
- Romilda: Eun Ju Oh
- G. F. Handel

**The Elixir of Love**

- Nemorino: James Murphy
- Adina: Lisa Ramer
- G. Donizetti

**The Coronation of Poppea**

- Poppea: Emily McGlocklin
- Nerone: Sheila Lankford
- C. Monteverdi

**Roméo et Juliette**

- Duk-Young Kim: Stage Director
- Juliette: Debora Batista
- Roméo: Guy Bogar
- C. Gounod

*Special Thanks to Jo Anne Deacon, Glenda Williams, and Alex Danilchik*