University of Washington
THE SCHOOL OF MUSIC
presents
JAZZ COMBOS
Marc Seales, director

November 24, 1992 8:00 PM, Brechemin Auditorium

PROGRAM

Charles Davis .......... tenor saxophone
Angus McDonell .......... bass
Rick Riggan .......... trumpet
Jay Simons .......... piano
Stephen Wampler .......... trombone
Mark Wilbert .......... drums

NUTVILLE .......... Horace Silver (arr. Keith Foley)
I'LL BE THERE FOR YOU .......... Matt Dennis
MAIDEN VOYAGE .......... Herbie Hancock (arr. Angus McDonell)
LAZY BIRD .......... John Coltrane
IN CASE YOU HAVEN'T HEARD .......... Woody Shaw

INTERMISSION

Steve Messick .......... bass
Boyd Phelps .......... alto saxophone
Robert Davis .......... tenor saxophone
Corey Larson .......... guitar
Dehner Franks .......... piano
Eric Eagle .......... drums

POOLS .......... Don Grolnick
WE THREE KINGS .......... Traditional (arr. Steve Messick)
MORNING STAR .......... Rodgers Grant
(WHAT DO YOU SAY) DR. J? .......... James Williams
ISOTOPE ........ Joe Henderson
SUMMERTIME .......... G. Gershwin
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UPCOMING 1992-93 CONCERTS:
To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 2, University Wind Ensemble "On Location." Meany Theater, 8:00 PM.
December 3, ProConArt. Brechemin Auditorium, 8:00 PM.
December 5, Collegium Musicum & Madrigal Singers. Brechemin Auditorium, 8:00 PM.
December 6, Collegium Musicum & Madrigal Singers. Brechemin Auditorium, 3:00 PM.
December 7, Studio Jazz Ensemble. Meany Theater, 8:00 PM.
December 8, University Chorale. Meany Theater, 8:00 PM.
December 8, Percussion Ensemble. Meany Studio Theater, 8:00 PM.
December 9, University Symphony. Meany Theater, 8:00 PM.
December 10, Keyboard Debut Series. Brechemin Auditorium, 8:00 PM.