March 10, 1993
8:00 PM, Brechemin Auditorium

PROGRAM

10 JINGWEI FOR SOLO GUITAR.................................9:32 Byron Au Yong
Feint Rain
SOLitary Cloud
Scattered Stars
Pale Moon
S. Morris Brown, guitar

While playing, the daughter of Yandi was drowned. Her soul transformed into the jingwei bird. This bird, resentful of the ocean, carries pebbles in its beak and drops them into the sea.

The jingwei story fits the earth to cosmos progression of the movement titles. It also complements the ideas of Chinese tzu poetry and pipa music that generated much of the poetic and constructional forms of this work.

Tzu is lyric poetry. The scholars who wrote this ancient verse were the hypersensitive, romantic types who wandered in the mountains or caroused, red-faced, with their friends. Their poetry deals with love and loss in a transparent way. If there is rain in their setting, it falls faintly. If a cloud floats, it is solitary. Stars are usually scattered, and the moon wanes pale.

Pipa (Chinese lute) music falls into two categories: the pacific wen and the militaristic wu. Wen and wu describe political climates instead of moral states. It is the balance of aggressiveness and passivity within a collective consciousness. This dichotomy differs from the Western notion of reflective Apollonian versus orgiastic Dionysian. The bifurcation present in JINGWEI is between Daoist intuition and Confucian rationality; between natural unity rather than social harmony and social responsibility rather than isolation.

Program notes by Byron Au Yong.

113 SURREALIST SONGBOOK, BOOK I ...........................7'44 Stuart McLeod
Dada song (text by Tristan Tzara)
Family Life (text by Jacques Prevert)
Breakfast (text by Jacques Prevert)
Sydney Keegan, alto; Matt Goodrich, piano

114 REVERIE FOR TWO PIANOS.................................10'09 Shane M. K. Rooks
Prelude; Fugue; Fantasia
Tim Schwarz, Stef-Albert Bothma, pianos

115 "Woman builds an egg of amorality around herself to protect herself from crucified man who, blinded by meat, denies his body because of his belief in the right angle" tape by Stuart McLeod

Contemporary Group Improvisation Ensemble:
Joel Barbosa, clarinet; Stuart Dempster, trombone;
Stuart McLeod, percussion; Dennis Staskowski, contrabass;
William O. Smith, clarinet; Sabra Weber, flute
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March 12, University Symphony and Combined Choruses. Meany Theater, 8:00 PM.
March 15, Opera Directors' Workshop. Meany Studio Theater, 8:00 PM.
March 19, David Russell, guest guitar. Brechemin Auditorium, 8:00 PM.
March 30, Brechemin Scholarship Winners Showcase. Meany Theater, 8:00 PM.
April 7, Third Annual Electro-Acoustic Music Festival. Meany Theater, 8:00 PM.

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