The UW School of Music presents the 6th Annual SAXOPHONE NIGHT
Solo and quartet performances by students of Michael Brockman
Tuesday, April 6, 1993 8:00 PM Brechemin Auditorium

Sonata No. 4 (for flute) (10'31) J.S. Bach/trans Mule
I. Andante-Presto II. Allegro
III. Adagio IV. Menuetto
Ashley Parrish, baritone sax Gary Fukushima, piano

Sonata for saxophone and piano (14'35) Bernard Heiden
I. Allegro
II. Vivace
III. Andante-presto
Boyd Phelps, alto sax Linda Phelps, piano

Improvisation II and Improvisation III (10'40) Ryo Noda
(in the style of Japanese shakuhachi music)
Rob Davis, alto sax M. Brockman, piano control

Prelude, Cadence et Finale (10'58) Alfred Desenclos
Charles Davis, alto sax Don Vollema, piano

INTERMISSION

Concerto pour Saxophone alto (17'00) P.M. Dubois
saxophone et Orchestra à cordes
I. Lento espressivo
II. Sarabande
III. Rondo
Mark Taylor, alto sax Don Vollema, piano

Sonata (for viol da gamba) (6'38) Henri Eccles (1670-1742)
Eirik Johnson, alto sax Tim Moses, piano

Sonata for Saxophone and piano, op 19 (8'42) Paul Creston
II. With Tranquility
III. With Gaiety
Daniel Wickham, alto sax Don Vollema, piano

Quatour pour Saxophones (10'30) Alfred Desenclos
I. Allegro
II. Andante
III. Poco largo-Allegro energico
Rob Davis, soprano sax Charles Davis, tenor sax
Boyd Phelps, alto sax Mark Taylor, baritone sax