University of Washington
The School of Music

presents the

UNIVERSITY STRING ORCHESTRA
Johan Louwersheimer, Conductor

8:00 PM, July 27, 1993
Brechemin Auditorium

PROGRAM

DIVERTIMENTO in D, KV 136

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro
Andante
Presto

CONCERTO GROSSO in A Minor, Op. 3, No. 8

Antonio Vivaldi
(1678 - 1741)

Allegro
Larghetto e spiritoso
Allegro

Soloists: Jeff Yang and Phil Nation

INTERMISSION

CONCERTO FOR TWO VIOLINS in D Minor, BWV 1043

Johann Sebastian Bach
(1685 - 1750)

Vivace
Largo ma non tanto
Allegro

Soloists: Thane Lewis and Coral Overman

LITTLE SUITE FOR STRINGS, Op. 1

Carl Nielsen
(1865 - 1931)

Andante con moto
Allegro moderato
Andante con moto, Allegro con brio

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).
Mozart's **DIVERTIMENTO IN D** is one of three string divertimenti written for commissions from the Salzburg Court, noblemen or wealthy burghers. These compositions are occasional music for all manner of festivities and family celebrations. The three Salzburg Divertimenti date from 1772. Every bar of these early compositions reveals a distinctive style and a pronounced feeling for structure and sonorities, a highly personal idiom, and an ability to apply subtle shades of expression.

Vivaldi belongs to the early school of Italian composers who are responsible for the development of instrumental music in general and the concerto form in particular. Vivaldi's music in the concerto form has kept his name significant in musical history. Vivaldi was a major influence on the concertos of Bach.

**THE CONCERTO IN D MINOR** for Two Violins and Orchestra was written while Bach was in Cothen and was in a position that he had to write music for the court band made up of some eighteen players. This work is unique among the compositions that he wrote during his Cothen period because the possibilities of contrasting two solo instruments removed this composition from the customary concerto type. Taking full advantage of this, Bach sets the two instruments against each other in dialog, with the orchestra providing harmonic and rhythmic background. As in many of Bach's concertos, the slow movement is the point of gravity for the entire composition which is flanked by two conventional sections.

The **LITTLE SUITE FOR STRINGS**, written in 1888, two years after Carl Nielsen finished his conservatory studies, was to be his first publicly performed composition. The amiable piece was an immediate success on its first performance which took place on September 8, 1888. Similar to Nielsen's earlier chamber music, the Little Suite is strongly influenced by Dvorak and Brahms.

**THE UNIVERSITY STRING ORCHESTRA**

**VIOLIN**
- Thane Lewis
- Coral Overman
- Katherine Winterstein
- Jeff Yang
- Kjell Sleipness
- Quinton Morris
- Stephanie Goon
- Phil Nation
- Patricia Burgess
- Niel

**VIOLA**
- Donna Fogle
- Denise Martel
- Leah Irby
- Stefan Smulovitz

**CELLO**
- Bette Ann Schwede
- Ruth Edwards
- Bonnie Viens

**BASS**
- Philipp Graf

Special thanks to Walter Schwede and Ray Davis.