UNIVERSITY OF WASHINGTON CHORALE
Joan Catoni Conlon, conductor

with guest artist
Anthony Brown, baritone

Gabriel Dumitrescu, assistant conductor
Cody Gillette, Kevin Johnson, accompanists
Evin Lambert, Jennifer Rasor, assistant accompanists

January 11, 1994
7:00 PM, Meany Theater

PROGRAM TO BE SELECTED FROM THE FOLLOWING:

101- QUEM VIDISTIS PASTORES? ..................................................... Orlando di Lasso (1532-1594)
("What have you seen, shepherds, tell us? Who has appeared on earth?"
"We have seen the newborn child, and choirs of angels singing praises joyously altogether."

This scriptural text was frequently set by Renaissance composers, and was a favorite because the successive
fragments of text allowed each melodic motive to change, according to its meaning -- from reflective to
joyous!

102- ALL-NIGHT VIGIL................................................................. Sergei V. Rachmaninoff (1873-1943)
("Virgin Mary, Mother of God, rejoice; holy Mary, full of grace, the Lord is with Thee...")
The setting of this peaceful, prayerful text is the vigil before the birth of Christ, but the text itself recounts
Gabriel's annunciation to Mary.

103- from FIVE MYSTICAL SONGS ........................................ Ralph Vaughan Williams (1872-1958)
EASTER
LOVE BADE ME WELCOME
ANTIPHON
Anthony Brown, baritone

In these reflective texts, George Herbert, the 16th-century metaphysical mystical poet, combines spiritual
fervor with profound human passion. The imagery in these texts is particularly vivid, and is translated by
Vaughan Williams into soaring melodic lines.

104- MEDAWAWA SE ............................................................... Akan folk song, freely arranged

This unadorned setting of a simple song is akin to a morality play. It speaks: "Here I sit, beneath the wawa
tree, with those who would lead me astray on one side, and gossips on the other. If I go astray with one
group, the other will talk about me and insult me. What should I do? Where should I go?"

105- EL VITO ................................................................................. arr. Mack Wilburg

106- WITNESS ................................................................. Michael Halloran/Byrdwell

MEN AND WOMEN SEPARATELY:

107- CHINDIA ........................................................................... Alexandru Pascanu (1920-1989)

108- OSIS-UND-OSIRIS from THE MAGIC FLUTE .................. Wolfgang Amadeus Mozart (1756-1791)
Jeff Adams, bass

109- VUCHELDA ................................................................. Paolo Tosti, arr. Conlon

110- BRUSH UP YOUR SHAKESPEARE ......................................................... Cole Porter
(All Chorale on cassette side A - 40')

111- The Trenchcoat ............................................................... (Cassette side B - 44')
The University of Washington Chorale is an auditioned ensemble of about 55 students, combining music majors with students from many other learning disciplines within the humanities, social sciences, and natural sciences. The choir is conducted by Joan Cateni Conlon.

Emphasis is placed on musicality and musical skills in selecting singers for this ensemble, which primarily performs a cappella choral music. Diverse repertoire which the ensemble recently has performed includes works by composers such as Beethoven, Handel, and Vivaldi. In addition, the choir annually joins other University of Washington choirs to perform major choral-orchestral works conducted by Abraham Kaplan, such as Requiem settings by Mozart, Verdi, and Brahms, the Rossini Stabat Mater, Beethoven Missa Solemnis, and Symphony No. 9.

In addition to the University of Washington, the choir has performed by invitation for various professional teachers conferences. This choir has hosted visiting youth choirs from around the world in its rehearsals and concerts, and has a standing invitation to teachers and all interested students to visit rehearsals at any time.

The University of Washington Chorale includes the Oratorio Chorus, conducted by Kaplan, the University Singers, co-conducted by Steve Demorest, the Jazz Ensemble, conducted by Frank De Miero, and the University Madrigal Singers, also conducted by Conlon.

Joan Cateni Conlon, in addition to the University of Washington Chorale and University Madrigal Singers, also conducts the Pacific Northwest Chamber Chorus. She researches choral works of Georg Philipp Telemann which have been performed for over 250 years, and publishes with Augsburg Press and Lawson-Gould. Currently, she is working on a conductor's guide to the vocal music of Monteverdi for the American Choral Directors Association. On two sabbaticals, she has studied Hindusthani vocal music in India.

Anthony Brown, a University of Washington Counselor, also has performed oratorio and opera nationally and internationally. As a baritone recitalist, he has specialized in the music of Bach and Handel. In addition to Bach oratorios and Handel's Messiah, he has performed Mendelssohn's Elijah, Leporello in Mozart's Don Giovanni, Sarastro in Mozart's The Magic Flute, and Porgy in Gerahalin's Porgy and Bess.