BILLY HART, drums

with

Julian Priester, trombone
Marc Seales, piano
Rick Mandyck, saxophone, tenor
Milo Peterson, guitar
Jeff Johnson, bass

SELECTIONS TO BE ANNOUNCED

BILLY HART taught himself to play drums. His first professional engagement was with singer Shirley Horn, with whom later recorded. In 1964 he played with Jimmy Smith, Wes Montgomery, Eddie Harris, Pharoah Sanders and Marian McPartland, and in 1970 joined Herbie Hancock's group with which he remained for three years. In the 1970s and 1980s he played with McCoy Tyner and Stan Getz.

He has recorded (often on the Steeplechase label) with many other leading figures in modern jazz, including Miles Davis, Jimmie Rowles, Niels-Henning Ørsted Pedersen, Clark Terry, Lee Konitz, Chico Freeman and James Newton. With drummers Freddie Waits and Horace Arnold, he formed COLLOQUIUM III, a group that led percussion workshops at the New York Drummers' Collective. Hart is widely regarded as one of the most capable of modern-jazz drummers; he is equally at home in electronic and rock-influenced styles, in free jazz and in bop.

Hart is Senior Artist-in-Residence during Winter Quarter 1994 in the University of Washington School of Music. His residency was awarded to the School of Music by the Arts and Sciences Scholarly Exchange Proposal. His appearance tonight culminates a quarter of inspiring workshops and master classes.

TOTAL 1 HR 12 MIN.
STUDIO JAZZ ENSEMBLE II
Brad Smith, director
ON DAT# 12,314 - ON CASS# 12,316 SIDE A

PROGRAM:

102 JETSONS (0'52) Sammy Nestico
103 SCOTT'S PLACE (3'43) John La Barbera
104 BEST COAST (3'12) Don Schamber
105 CRISSY (4'43) Sammy Nestico
106 HOW SWEET IT IS (5'14) Sammy Nestico
107 WIND MACHINE (3'13) Sammy Nestico

Saxophone
Jason Nelson
Adam Smith
Loren Abady
Ashley Parish

Trumpet
Amir Zeki
Dan Watanabe
Russell Aoki
Clemens Hong
Ed George

Trombone
Crissy Martin
Ramon Strange
Scott Johanson
Kurt VonWasmuth

Rhythm Set
Aaron Mesaros, piano
Alan Krashani, bass
Robert Cox, guitar
Mark Wilbert, drums

** TOTAL 30' **

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director
ON DAT# 12,314 - ON CASS# 12,316 SIDE B

PROGRAM TO BE CHOSEN FROM:

109 STUMBLIN' AND SHUFFLIN' (5'19) Neal Finn
1010 TOLD YOU SO (7'28) Bill Holman
1011 SAMBA DEEZ, SAMBA DOZE (5'08) Rex Cadwallader
1012 DO I HEAR FOUR? (5'32) Tom Kubis
1013 PAPA LIPS (10'07) Bob Mintzer
1014 THE DECISION (7'05) Jim McNeely
1015 I'VE GOT WHAT? (7'05) Steve Owen

Saxophone
Mark Taylor
Dan Wickham
Robert Davis
Aaron Birrell
James Girton

Trumpet
Khan Smith
Brad Smith
Todd Mahaffey
Aaron Crain

Trombone
David Marriott
Kate Sloan
Lexie Tigre
Nathan Oxford

Rhythm Section
Victor Lin, piano
Myles Corbin, bass
Eric Eagle, drums

** TOTAL 47' **