U.W. PERCUSSION ENSEMBLE
- directed by Tom Collier -
Monday, March 7, 1994 Studio Theater 8pm

VICFIRTH
- (3, 4) - Encore In Jazz (1964)
  - Chris Carlson - drum set

SHELLY ELIAS
- (10, 12) - Suite for 3 Drum Sets (1969)
  - Ty Paulsen, Gunnar Folsom, Pat Roulet
  1. Prelude
  2. Minuet
  3. Finale

TRIBUTE TO MAX ROACH:
1. Koko (Charlie Parker) - (9, 10)
  - Eric Eagle - solo drum set
2. Jaz Me (Max Roach) - (3, 5)
  - St. Thomas (Sonny Rollins) - (5, 8)
3. What Is This Thing Called Love (Cole Porter) - (5, 2, 0)
  - Joshua Wolfe - piano; Brad Smith - trumpet; Myles Corbin - bass

*** INTERMISSION ***

JOHN BECK - (9, 12)
  - Concerto for Drum Set and Percussion Ensemble (1979)
  - Gunnar Folsom - drum set

COLLIER/PIAS
- (7, 2, 0) - Environments (1993)

HAMMERSTEIN/ROMBERG
- (5, 3, 0) - Softly, As In A Morning Sunrise
  - Tom Collier & Ed Pias - drum sets

CHRISTOPHER ROUSE
- (9, 15) - Bonham (1988)
  - Dedicated to rock drumming and drummers, most notably, John Bonham
  - late drummer of the legendary rock band Led Zeppelin
  - Kris Killian - drum set

U.W. Percussion Ensemble

Chris Carlson
Ron Adams
Bill Moyer
Patrick Roulet

Charlie Close
Gunnar Folsom
Ty Paulsen
Jana Skillingstead

Next Percussion Ensemble concert: Monday June 6; 8pm; Studio Theater

To request disability accommodations, contact the office of the ADA Coordinator, at least 10 days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).