CATCH A RISING STAR

Scholarship Benefit Concert

sponsored by the School of Music Visiting Committee

Proceeds from this concert will go toward the establishment of an endowed School of Music Visiting Committee Scholarship

3:00 PM
April 10, 1994
Brechemin Auditorium
PRELUDE MUSIC
Toutes les Nuits, Claude Lejeune (1528-1600)
SYMPHONIA ANTICA, anonymous (c. 1620)
Mille regrets, Josquin de Prés (1440-1521)
La Peine Dure, Severin Corret (c. 1530-1582)

Renaissance recorders
Nathan Bramall, George Forman
Darlene Franz, Gail Pfeister

DAT 12, 349  CASS 12, 345-side A only

PROGRAM

SONATA IN D MAJOR (ca. 1825) (14'36"
Allegro con brio
Andante
Rondo, Pastorale
Johann Nepomuk Hummel (1778-1837)

Pablo Sepulveda, flute
Phyllis Kim, piano

ANDANTE SPANATO (1834) and... (19'28"
GRAND POLONIAE BRILLIANTE, Op. 32 (1830-31)
Frederic Chopin (1810-1849)

Krista-Dawn Jenner, piano

FANTASY, Op. 25 (based on Bizet's CARMEN) (11'01"
Pablo Sarasate (1844-1908)

Kui He, violin
Stef-Albert Bothma, piano

RECEPTION MUSIC
Gary Fukushina
Considered by many to be the greatest pianist and one of the greatest composers of his era, Hummel wrote for all musical genres excepting symphonies where he felt a rivalry with Beethoven. His works reveal a superb craftsman with melodic gifts. Among his chamber works is the SONATA IN D MAJOR for flute and piano.

PABLO SEPULVEDA, born in Chile in 1968, grew up in the city of Concepcion. From 1982 to 1986 he studied flute and music with Helmut Obrist at the Concepcion Conservatory of Music. He studied at the University of Concepcion in 1986-87. Immigrating to the United States in 1987, he studied with Stafford Miller, Richard Breinstein and Becky Luck at North Seattle Community College, graduating in 1990. Since 1991 he has studied with Professor Felix Skowronek at the University of Washington. Sepulveda has performed and recorded with various ensembles, including the North Seattle Symphonic Band, Northshore Symphonette, University Symphony and Wind Ensemble, Amauta Folk Group, Seattle Symphony and Tacoma Opera Symphony.

PHYLLIS KIM started her piano study at age 5 in Seoul, Korea. During her study there, she won such awards as the Yi-Hwa and Choson. Since coming to the United States, she won the Young Artist Festival in 1990. She studied with Rick Asher at Edmonds Community College and accompanied the school choir for two years, performing over 30 major compositions. Presently she is studying with Professor Neal O'Doan, pursuing a Bachelor of Art/Bachelor of Music degree.

The ANDANTE SPIANATO, for piano solo, followed in 1834 by which time Chopin was settled in Paris. The two works, which have no real connection to one another, were glued together and performed by the composer at the Paris Conservatoire in 1835, his last public appearance in the city.

Spianato means "level, smooth, even." The Andante, one of the pieces Chopin used to play at musical parties in private houses (it was unlikely to exhaust either the invalid pianist or his fair listeners) ripples along as placidly as the title suggests. There is a quiet middle section like a subdued mazurka before the ripples briefly return. Then, in a dramatic stroke of a kind Chopin rarely allowed himself, the horns interrupt with a fanfare (allegro molto) on the tonic G. The orchestra establishes the key of Eb in readiness for the piano’s presentation of the first theme of the Polonaise. This polonaise projects Chopin at his most robust, full of high-stepping energy and bravura.

KRISTA-DAWN JENNER began her piano studies in Edmonton, Alberta at age four. Since then she has received the highest mark in Alberta in several grades of the Royal Conservatory of Toronto and Easter Board Canadian Examination Systems; and was awarded the highest mark in Canada in her grade ten Western Board exam and Associate Diploma from the Royal Conservatory in Toronto. Jenner has appeared as a guest soloist with orchestras such as the Concordia College Community Orchestra, the Edmonton Youth Symphony and the Alberta College Faculty Orchestra. In the summer of 1991 she competed in the National Competition of the Registered Music Teachers Association of Canada, as the Alberta representative. She was awarded a scholarship upon entering the University of Washington. Her freshman year she studied with Béla Siki, completed her freshman recital and performed in the UW Opera production of Orfeo. Ms. Jenner is honored to be a 1993-94 Brechemin Scholarship recipient. She is a student of Robin McCabe pursuing a Bachelor of Music degree.
Pablo Sarasate studied in France and was a dedicatee of concertos by Saint-Saëns, Lalo and Max Bruch. He traveled extensively in Europe and in North and South America, and was recognized as the greatest Spanish violinist of his day. As a performer he eschewed the music of Paganini and his followers, partly because it did not appeal to him, and partly because his hand was too small for the wide stretches it often demanded. Sarasate wrote "fantasies" and "caprices" on excerpts from various operas, including Weber's Der Freischütz, Verdi's La Forza del destino and Gounod's Faust, Mireille and Roméo et Juliette, but one such arrangement that he must have undertaken with more than usual pleasure was FANTASY, OP. 25, based on Bizet's Carmen, that vivid evocation of Spain by a Frenchman who had never set foot in it. The Fantasy, dedicated to Joseph Hellmesberger, the distinguished violinist and Director for the Vienna Conservatoire, is based on five numbers in the opera, which are treated one after the other: the Entr'acte which separates Acts III and IV; Carmen's Habanera "L'amour est un oiseau rebelle," the Chanson et Mélodrame for Carmen, Don José and Zuniga "Mon officier c'était une querelle," and the Séguillite et Duo for Carmen and Don José "Près des remparts de Séville" from Act I; and the Chanson bobème for Carmen, Frasquita and Mercédès "Les tringles des sœurs tintaient" from Act II.

KUI HE of Shanghai, China, is a sophomore at the University of Washington studying violin with Professor Steven Staryk. He is a two-time winner of the School of Music's Concerto Competition and a recipient of the Brechemin Scholarship for 1993-94. A member of the Scholarship String Quartet, he shares the chair of concertmaster of the University Symphony. Mr. He graduated from the high school attached to the Shanghai Conservatory of Music. He was concertmaster of the string orchestra of the Shanghai Conservatory Symphony. He recorded a compact disc of the violin concerto "The Butterfly Lovers" as soloist.

Since making his orchestral debut at the age of 15, STEF-ALBERT BOTHMA has gained extensive experience in South-Africa and abroad. He has won numerous International awards and prizes including the Jim Joel, SAMRO, Buchanan, Marsala, Don Bushel, and UNISA competitions. He studied with Bela Siki at the University of Washington, where he is currently completing work for a Doctor of Musical Arts degree. Bothma has recorded for SABC and appears regularly as soloist and chamber player on National Television broadcasts.