University of Washington
THE SCHOOL OF MUSIC

presents

SPLENDOR IN THE BRASS

A Faculty Recital
with
David Kappy, horn

with performances by:

THE BRASS COMPANY

THE TRUMPET ENSEMBLE
Roy Cummings, director

THE SEATTLE HORN BAND 1994
David Kappy, director

THE TROMBONE ENSEMBLE
Stuart Dempster, director

SPLENDOR IN THE BRASS CHOIR
David Kappy, conductor

8:00 PM
April 12, 1994
Meany Theater
I. THE BRASS COMPANY

DANCE ..................................................... Wilke Renwick
RONDEAU .................................................. Jean Joseph Mouret
OVERTURE ............................................... Jean Baptiste Lully
SEXTET IN FOUR MOVEMENTS ............ Oskar Boehm

William Renwick (b. 1945?) is a nice guy and a horn player (yes, it’s possible) who lives in Denver.

J. J. Mouret (1638-1718) was the director of the Paris Opera Orchestra and later the director of the Concert Spirituel.

J. B. Lully (1632-1687), the celebrated French composer, formed the Academie Royale de Musique in Paris in 1672.

Originally written for women’s voices, Regina Coeli is one of many compositions transcribed by Richard W. Byrnes for varied-sized trumpet ensembles. Mr. Byrnes, along with his wife Susan, are co-directors of Music-Dance Northwest, located in Lakewood, Washington. Byrnes also performs frequently as a free-lance tuba player with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet and the Seattle Brass Ensemble.

Ronald Lo Presti (b. 1933) is a graduate of the Eastman School of Music and a former Ford Foundation composer-in-residence. He has taught at Texas Technical University, Indiana State College (Pennsylvania), and is presently a member of the music faculty of Arizona State University.

II. THE TRUMPET ENSEMBLE

REGINA COELI, Op. 37 (2, 3, 5) ................................... Jochannes Brahms (transc.)
SUITE FOR FIVE TRUMPETS ................................... Ronald Lo Presti

I. Intrada
II. Chorale
III. Finale

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III. THE SEATTLE HORN BAND 1994

David Kappy, director

“O Rest in the Lord” from ELIJAH (3, 5) .............. F. Mendelssohn (Shaw, arr.)
JINGLE BELLS (3, 5) .................................... F. Deisenroth
SUITE “Marquis de Dampierre” .......... traditional, arr. Shaw

Allen Ostander, arranger of “Holy is God the Lord,” from Mendelssohn’s Elijah, was bass trombonist in the New York Philharmonic during the 1940s, 1950s and 1960s. He was among the first to begin arranging music for trombone choir, and this arrangement has become a staple of the repertoire.

Raymond Premru, after a long career as a bass trombonist in the London Philharmonia and performing in various jazz venues, has returned to the United States and is now teaching at Oberlin. The two movements of Two Pieces for Three Trombones are entitled “Felicity” and “Episode” and were written while he was a student at Eastman.

Walter S. Hartley, composer of Canzona for Four Trombones, has become one of the premiere composers for the trombone and, indeed, all brass instruments. This double choir work effectively dominates the antiphonal effect that can also be seen in the Gabrieli works.

IV. THE TRUMPONE ENSEMBLE

Stuart Dempster, director

“Holy is God the Lord” from ELIJAH (3, 5) .......... F. Mendelssohn (Ostrander, arr.)
TWO PIECES for Three Trombones (2, 3, 5) ....... R. Premru
CANZONA for Eight Trombones (2, 3, 5) ...... W. Harley

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Giovanni Gabrieli (1557-1612) was the court composer for the splendid Cathedral of St. Marks in Venice. The three canzoni played this evening reflect his fascination with the spatial possibilities of the magnificent building, designed to exploit the resonance of musical groups set apart. The conductor shares his joy at presenting the Canzona per Sonare with the audience and his wife; she descended the arched stairway on our wedding to this music.

DAVID KAPPY is Professor of Horn at the University of Washington, and a member of Soni Ventorum, the illustrious woodwind quintet in residence. He is also an original member of the Mannheim Steamroller with Chip Davis, whose albums have sold well over ten million units. Professor Kappy enjoys an international reputation as an educator, having given classes in the U.S., Canada, Europe, the Republic of China, and Brazil, the last under the sponsorship of the Fulbright Foundation.

THE BRASS COMPANY is a distinguished group of Seattle area musicians who play over one hundred concerts annually in Washington, the greater United States, and Canada. Members of the group have performed in the Boston Symphony Orchestra, the Boston Pops, the Israel Chamber Orchestra, the Empire Brass, and all the major performing organizations in the Seattle area.

UPCOMING 1993-94 CONCERTS:

April 13, Sax Night. 8 PM, Brechemin Auditorium.
April 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 16, Ryan Layne Whitney: Piano Music of Russia's Romantic Period. 2 PM, Brechemin Auditorium.
April 19, University Symphony. 8 PM, Meany Theater.
April 20, Music of North India and Indonesia. 8 PM, Brechemin Auditorium.
April 21, BENEFIT RECITAL FOR SCHOOL OF MUSIC SCHOLARSHIPS: Robin McCabe & Rachelle McCabe, pianists. 8 PM, Meany Theater.
April 25, Fourth Annual Electro-Acoustic Music Festival. 8 PM, Meany Theater.
April 28, Graduate Wind Quintet. 8 PM, Brechemin Auditorium.