University of Washington
THE SCHOOL OF MUSIC

presents the

STUDIO JAZZ ENSEMBLE II
Brad Smith, director

and

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

8:00 PM  Meany Theater  June 1, 1994

STUDIO JAZZ ENSEMBLE II

Program to be chosen from:

Lost in the Shuffle... Les Hooper, arr.
Decoupage .............. Hank Levy, arr.
That Old Black Magic... Dave Wolpe, arr.
No More.................. Sammy Nestico, arr.
Passing Fanny.............. Don Schuber, arr.
Tempo à la Basie... Louis Bellson and Jack Hayes, arr.
This Could Be the Start
of Something Big........ Lennie Niehaus, arr.

SAXOPHONES
Keith Boll
Ben Durbin
Adam Smith
Greg Woodbridge
Lauren Abady

TRUMPETS
Dan Watanabe
Russell Aoki
Debbie Meyer
Clemens Hong
Edd George

TROMBONES
Chrisy Martin
Eric DeVries
Ramon Strange
Kurt van Wasmuth

RHYTHM SECTION
Aaron Maseros, piano
Alan Krashani, bass
Mark Wilbert, drums
STUDIO JAZZ ENSEMBLE I

Program to be chosen from:

1. Ticker .............................................. Bill Holman
2. All Blues ........................................... Vince Mendoza, arr.
3. Over the Rainbow .................................. David Cooper, arr.
4. Allalone ............................................. Tom Kubis
6. Fly Like a Boyd ...................................... Herb Harrison
   (featuring special guest artist Boyd Phelps)
7. After You've Gone ..................................... Bill Holman, arr.
8. Don't Get Around Much Anymore .................. Tom Kubis, arr.
9. All My Yesterdays .................................... Thad Jones
10. Three Card Molly ..................................... Chuck Tumlinson, arr.

SAXOPHONES
Dan Wickham
Andy Rubesch
Mark Taylor
Aaron Bitrell
James Girtom

TRUMPETS
Khan Smith
Brad Smith
Todd Mahaffey
Aaron Crain

TROMBONES
Joshua Wolf, piano
Myles Corbin, bass
Eric Eagle, drums

RHYTHM SECTION
Natalie Oxford

Selections:
5 - 9 on Cass 12, 418 side A
6 - 9 on Cass 12, 418 side B