Recital Program

Wednesday, July 13, 1994

Carmen Pelton, Soprano
Paul Chou, Violin
Paul Salerni, Piano

Praeludium & Allegro (c'2 s)
for Violin and Piano

Fritz Kreisler
(1875 - 1962)

Along the Field
for Soprano and Violin

Ralph Vaughn Williams
(1872 - 1958)

Sonata in C Major, K. 296
for Violin and Piano

Allegro vivace
Andante sostenuto
Rondeau: Allegro

Wolfgang A. Mozart
(1756 - 1791)

Toddler Riffs (4'/3)
for Violin and Piano

Paul Salerni
(b. 1951)

Speaking of Love (g'3 2/2)
for Soprano, Viola and Percussion

Paul Salerni

Two Selections from Porgy & Bess (arr. Heifetz) (d'2 2)
for Violin and Piano

George Gershwin
(1898 - 1937)

Bess, You Is My Woman Now
It Ain't Necessarily So

Wolfgang A. Mozart

L'amerè sard costante from Il Re Pastore (c 48)
for Voice, Violin and Piano

Henri Wieniawski
(1835 - 1880)

Scherzo Tarantella (h 2c)
for Violin and Piano

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access @u.washington.edu (E-mail).