University of Washington Summer Chorale

BILLINGS, BARBER, & BASEBALL

Wednesday, July 20, 1994
8 P.M.
Brechemin Auditorium

Bonnie Thoreson, Conductor
Kevin Johnson, accompanist

Chester (1770's) (i'tt)  William Billings (1746-1800)

Probably America's first popular song, many other stanzas concerning the Revolutionary War and its specific heroes and villains are in existence. Think of it as an 18th century fight song.

Sanctus (from Harmoniemesse, 1802) (3/4)  Joseph Haydn (1732-1809)
Andrea Ahmed, soprano  Kim-An Lieberman, alto
Dan Hibbett, tenor  Mark Kloepper, bass

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosannas in the highest.

Ubi caritas (from Quatre Motets, 1960) (2/19)  Maurice Durufle (b. 1902)

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Where there is charity and love, God is there. Amen.

He, Watching over Israel (Elijah, 1848) (4/4)  Felix Mendelssohn (1809-1947)

Elijah is an oratorio about drought. When a promise is declared, quite often the accompaniment describes flowing water.

Sing of Spring (Damsels in Distress, 1937)  George Gershwin (1898-1937)

This lighthearted quasi-madrigal was written in Hollywood for a movie which was set in England, and for some reason Gershwin originally called it "Back to Back"
Echo Song (Olal o che bon ecchol, 1581)  Orlando di Lasso (1532-1594)
Andrea Ahmed, soprano  Kim-An Lieberman, alto
Dan Hibbett, tenor  Mark Kloepper, bass

Sure on This Shining Night (1941)  Samuel Barber (1910-1981)
Originally composed for vocal solo, the composer retained the lyricism
in his choral setting.

Here Is Thy Footstool (1936)  Paul Creston (1906-1986)
The text was written by the Indian, Rabindranath Tagore, who won the
1913 Nobel prize for literature. His writings stress the beauty of
the universe and simplicity.

Three Hungarian Folk-Songs (1931)  Matyas Seiber (1905-1960)
1. The Handsome Butcher
2. Apple, apple
3. The Old Woman

Take Me Out to the Ball Game arranged by Jay Althouse, 1989
This particular version of an American classic is best appreciated by Seattiletas.

Sopranos
Andrea Ahmed
Kyoko Dati
Nancy Emery
Sooyon Hahn
Sunghee Hong
Laurie Kempen
Marillz Romano

Altoas
Mary Finholt
Sara Hinkson
Niki LeBoeuf
Kim-An Lieberman
Terri Talaferro

Tenors
Jeff Hawkinson
Dan Hibbett
Kevin Hinshaw
Art Mallonée
Matthew Shulman
Kensaku Tsutsumi

Basses
Mark Kloepper
Jerry Lim
Sean Maguire
Richard Glenn McCowen
Steven Vannoy