1994-95 UPCOMING EVENTS
To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 3, Madrigal Singers. 8 PM, Brechemin Auditorium.
December 4, Madrigal Singers. 3 PM, Brechemin Auditorium.
December 5, Voice Division Recital. 7 PM, Brechemin Auditorium.
December 5, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 6, University Chorale. 8 PM, Meany Theater.
December 6, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.
December 7, University Symphony. 8 PM, Meany Theater.
December 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
December 12, Opera Workshop. 8 PM, Meany Studio Theater.
January 12, The Art of the Fugue Extravaganza. 8 PM, Meany Theater.

THE STUDIO JAZZ ENSEMBLE II

and

THE STUDIO JAZZ ENSEMBLE I

Roy Cummings, director

University of Washington
THE SCHOOL OF MUSIC

1994-95

THE SCHOOL OF MUSIC

presents

THE STUDIO JAZZ ENSEMBLE II

and

THE STUDIO JAZZ ENSEMBLE I

Roy Cummings, director

December 5, 1994
Meany Theater
Program to be chosen from:

**STUDIO JAZZ ENSEMBLE II**

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>BIG DIPPER</td>
<td>Thad Jones</td>
</tr>
<tr>
<td>103</td>
<td>A FOGGY DAY</td>
<td>Dave Wolpe, arranger</td>
</tr>
<tr>
<td>104</td>
<td>WALKIN' IN THE RAIN</td>
<td>Sammy Nestico</td>
</tr>
<tr>
<td>106</td>
<td>NORTH SHORE MORNING</td>
<td>Matt Harris</td>
</tr>
<tr>
<td>107</td>
<td>JAMIE</td>
<td>Sammy Nestico</td>
</tr>
<tr>
<td>108</td>
<td>I'LL TAKE ROMANCE</td>
<td>Lennie Niehaus, arranger</td>
</tr>
<tr>
<td>109</td>
<td>ESPERANZA</td>
<td>John LaBarbera</td>
</tr>
</tbody>
</table>

**SAXOPHONE**
Steve Cervenak
Ben Durben
Eric Morgensen
Howard Mostrom
Andy Rubesch

**TRUMPET**
Josh Bloom
Mike Vanbebber
Clemens Hong
Daniel Bennett
Ben Armentrout

**TROMBONE**
Dan Kretz
Ramon Strange
Joe Cafferata
Kelly VanAmburg

**RHYTHM SECTION**
Ryan Morris, piano
Allison Marquardt, bass
Mark Bardenet, drums

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**STUDIO JAZZ ENSEMBLE I**

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>106</td>
<td>THE LAST GREAT GEORGIA EXTRAVAGANZA...</td>
<td>Tom Kubis</td>
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<tr>
<td>105</td>
<td>LAMENT</td>
<td>J. J. Johnson (arr. Rex Cadwallader)</td>
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<tr>
<td>104</td>
<td>WHY BOTHER?</td>
<td>Matt Harris</td>
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<tr>
<td>107</td>
<td>LOOKIN' UP OLD FRIENDS</td>
<td>Matt Catingub</td>
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<tr>
<td>102</td>
<td>LIKE A CHILD</td>
<td>Bob Mintzer</td>
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<tr>
<td>101</td>
<td>NEVER FORGOTTEN</td>
<td>Dan Schamber</td>
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<tr>
<td>103</td>
<td>LATIN DANCE</td>
<td>Bob Mintzer</td>
</tr>
<tr>
<td>104</td>
<td>NASTY MAGNUS</td>
<td>Quincy Jones</td>
</tr>
</tbody>
</table>

**SAXOPHONE**
Dan Wickham
Greg Woodbridge
Aaron Birrell
Dieter Rice
Adam Smith

**TRUMPET**
Khan Smith
Thomas Marriott
Todd Mahaffey
Parker Bixby
Brad Smith

**TROMBONE**
David Marriott
Kate Sloan
Robert Nichols
Nate Irby-Oxford

**RHYTHM SECTION**
Joshua Wolff, piano
Allen Kashani, bass
Steve Korn, drums