Pacific Northwest Music Festival

University of Washington Chorale

Joan Catoni Conlon, Conductor
Bonnie Thoreson-Assistant Conductor, Kevin Johnson-Accompanist
Jennifer Rasor-Assistant Accompanist

Program to be selected from the following:

Plorate, filii Israel

Giacomo Carissimi (1604 - 1674)

In the Book of Judges (11:31), Jephthah leads the people of Gilead into battle against the Ammonites. He pledges that if he returns victorious from battle, he will sacrifice to the Lord "whatsoever cometh forth of the doors of my house to meet me." Tragically, his only child -- his daughter -- is the first to greet him "with timbrels and with dances," and it is she who must be sacrificed. This lament calls upon all peoples to grieve with Jephthah, repeating the text "lamentamini."

"Weep for all the children of Israel, and for Jephthah's only daughter.
Weep songs of sadness and lament."

Bogorodite dyveo

Sergei Rachmaninoff (1873 - 1943)

"Virgin Mary, Mother of God full of grace, rejoice..."

O magnum mysterium

Tomas Luis da Victoria (1548 - 1611)

"How great a mystery and how wonderful a sacrament, that all could see the newborn Lord lying in the manger... O blessed virgin whose womb carried the Lord Jesus Christ. Alleluia."

Mata del Anima Sola

Antonio Estevez (1916 - 1988 -Venezuela)

"Tree of the lonely soul, wide opening of the riverside
now you may say: 'Here slept Cantacarlo.'

"With the whistle and the song of the twisting wind, the
dappled and violet dusk quietly entered the corral.
The night, tired mare, shakes her mane and black tail above the riverside;
and, in its silence, your ghostly heart is filled with awe."

Halina Newberry, soprano

--Adijö, Kerida

Sephardic folksong, arr. Joshua Jacobson

This sad ballad of unrequited love is in Ladino, the language of the Sephardim -- the Jews who trace their ancestry to medieval Spain, and whose Ladino dialect retained many similarities to the Spanish language.

"When your mother bore you, she gave you no heart to love another.
Farewell... Go and look for another love... Farewell."

Psalm 150

Ernani Aguiar (b. 1949 - Brazil)

"Praise the Lord in his sacred places, praise him in the firmament of his power!... Praise him with the sound of the trumpet, with psaltery and harp, with timbrel and dance, with strings and pipes, with high-sounding cymbals... of joy. Let everything that has breath praise the Lord."

Laudi alla Vergine Maria

Giuseppe Verdi (1813 - 1901)

"Virgin mother, daughter of thy son, humble and exalted more than any creature, fixed goal of the eternal counsel, thou art she who so ennobled human nature that its own Maker did not scorn to become its making -- In thee is mercy, compassion, generosity. In thee is united whatever is of excellence in created being. Hail to thee, Hail."

(Dante's Paradiso, Canto 33)

--Polegnalata

(traditional Bulgarian)

(Lucy Brown, Jennifer Tullis, Alina Gausepohl, Amy Theriault)

"O naughty wind, why did you awaken me just when I was dreaming that my sweetheart was approaching with a bouquet of flowers
and an engagement ring...?"
Women of the University Chorale

O vos omnes
Palestrina (1525 - 1594)
"O, ye who pass along this way, behold and see if there is any sorrow like unto my sorrow."

Steal Away
arr. Marshall Bartholomew

The Dodger
Aaron Copland, adapted by L. Fine
According to this old campaign song, political candidates cannot be trusted — in fact, neither can preachers or lovers, or anyone else who speaks with fancy words.

Men of the University Chorale

Vamudara
traditional Zimbabwean, arr. D. Maraire
In this song, the community tries to discipline the Old Man, who wears tattered clothing (Marengena) and cheap sandals made of cut-up car tires (Manyatera) because he spends all his money on drink.

Percussionists Steve Korn, Michael Gavino, Mark Wilburt, Joseph Weindl

Louez le Seigneur!
traditional Cameroonian, arr. R. Johnson
"Praise the Lord, praise his holy name, Alleluia!"

University of Washington Chorale Personnel

Soprano 1: Lucy Brown, Jayoung Choi, Katie Greenleaf, Patricia Naylor, Halina Newberry, Ali Ozanich, Jocelyn Reutebuch
Soprano 2: Amanda Cirie, Tara Dodge, Abbie Hurd, Hannah Kohl, Pamela Naylor, Jennifer Rasor, Maki Tsutsumi, Chantel Wooland, Phoebe Yin
Alto: Rebecca Birdsong, Soon Cho, Karen Erickson, Shannon Fulgham, Alina Gausepohl, Caralee Heusmann, Brenda Holzclidean, Suzie Madsen, Caroline Phan, Rebecca Richardson, Alice Seubert, Amy Theriault, Jennifer Tullis, Doris Uhl, Wendy Williams, Michelle Wolters
Bass: Erin Aas, Tim Ackerman, Kyle Capizzi, Michael Cook, Jeffrey Cooper, Mike Dahl, Brian Hammer, Jim Lady, Sean Maguire, Matthew Miller, Kevin Pelley, Tom Sanford, Lacy Searle, Matthew Taufaasauma, Chris Weidner, Joseph Weindl, John Wu

"The Trenchcoats"

Doug Wisness
Jamie Dieveney
Keith Anderson
Kerry Dahler

Imperials Music and Youth Organization

and the

University of Washington School of Music

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Pacific Northwest Music Festival:
Dr. Melinda O'Neal - Dartmouth College
Gilbert Seeley - Lewis Clark College

Neil Lieurance - First United Methodist Church Choral Director, Seattle