A Drink With The Shrink
A University of Washington Jazz Combo

This band on Paper Side B

**Program**

<table>
<thead>
<tr>
<th>10:08</th>
<th>Denial 1109</th>
<th>Gary Fukushima</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:09</td>
<td>Introversion 419</td>
<td>David Marriott, Jr.</td>
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<tr>
<td>10:10</td>
<td>Guava Stain 645</td>
<td>Thomas Marriott</td>
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<tr>
<td>10:11</td>
<td>Hot Coffee 1319</td>
<td>Dan Wickham</td>
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</tbody>
</table>

Thomas Marriott — Trumpet
Dan Wickham — Alto Saxophone
David Marriott Jr. — Trombone
Gary Fukushima — Piano
Andy Simmons — Bass
Phil Bowden — Drums
William O. Smith — Shrink

**Denial** is a modified minor blues progression. The bass moves methodically upward, independent of the repeating melody riff. It is as if the melody refuses to accept the harmonic movement that is occurring, hence the title of the tune. (G. Fukushima)

**Introversion** is the first of five movements in my *First Suite for Jazz Combo*. Having spent the last two quarters studying composition with William O. Smith in the area of twelve-tone jazz, this is the fruit of that work. This movement introduces the band, and sets up a theme for variation for the following movements. (D. Marriott Jr.)

**Guava Stain** is an atonal piece arranged harmelodically for three horns. The goal of this piece is to free the improvisor from conventional chord progressions so that he may create a more emotional atmosphere with the music. (T. Marriott)

**Hot Coffee** was composed in an effort to develop a blues progression using Coltrane’s famous cycle, using major thirds as the foundation. The tune arrived over a cup of hot coffee, hence the title. (D. Wickham)
Chamber Jazz Ensembles
March 1, 1994 8pm.
Brechemin Auditorium

The Fourth Shift plays Sonny Rollins
This band on Cass Side A

1. Doxy 6:25
2. Pent-up House 6:32
3. Blue Seven 9:32
4. St. Thomas 5:40
5. Tenor Madness 8:57

Ryan Smith-piano
Marc Hager-piano
Sam Finlay-bass
Brian Timpe-electric bass
Edd George-trumpet
Eric Morgensen-tenor sax
Joe Choosakul-guitar
Stephen Stuntz-guitar
Michael Ganyo-drums
Keith Meicho-drums

Drinking with the Shrink
Gary Fukushima-piano
David Marriott-trombone
Tom Marriott-trumpet
Dan Wickham-alto sax
Phil Bowden-drums
Andy Simmons-bass

see program insert