STUDENT CHAMBER MUSIC CONCERT

May 22, 1995  8:00 PM  Brechemin Auditorium

PROGRAM

VARIATIONS ON A SWEDISH FOLKTUNE (1970) (10'42"
Ingolf Dahl
for Flute and Alto Flute ("Skinkladi från Leksand")
Meghn Lyden & Felix Skowronek

DUO CONCERTANTE, Op. 3 (1824) (9'27"
Bernhard Molique
for Flute and Violin (1802-1869)
Cynthia Martin, flute / Wonsoon Chung, violin

Aria from St. John Passion (10'40"
"Ich folge dir gleichfalls mit freudigen Schritten"
L. S. Bach
Aria from Cantata BWV 209
"Recitgramezza e pavento"
Emily Kethler, soprano / Pablo Sepulveda, flute
Kevin Johnson, harpsichord

Chorale Prelude (3'58"
"Wir glauben all'an einen Gott"
J. S. Bach
(translated by Lowell Shaw)

QUIPPERIES (4'13"
Lowell Shaw
No. 5: Slow and Sassy
No. 7: Shuffle
(b. 1929)

U.W. Horn Ensemble
John Boker / Shauna Johnson / Carey La Mothe
Anthony Miller / Ryan Stewart

TRIO IN A MINOR, Op. 114 (1891) (7'07"
Johannes Brahms
for Clarinet, Cello, and Piano
(1833-1897)
1. Allegro
Thuc Nguyen, clarinet / Loren Dempster, cello / Phyllis Kim, piano