University of Washington  
School of Music  
1995-1996 Season - Brechemin Auditorium  

**VOICE DIVISION RECITAL**  
Monday, October 23, 1995 - 7:00 p.m.

from *Evening Primrose* (1966)  
I Remember  
Stephen Sondheim  
(b. 1930)  
Halina Newberry, soprano; Jonathan Jou, piano

from *Agrippina*  
Bel Piacere  
G. F. Handel  
(1685 - 1759)  
from *Don Pasquale*  
So anch'io la virtu magica  
Gaetano Donizetti  
(1797 - 1848)  
Amy Bils, soprano; Phyllis Kim, piano

Two Prayers to the Blessed Virgin  
Quia ergo femina mortem instruxit  
O viridissima virga, ave  
Hildegard von Bingen  
(1098 - 1179)  
Marian Seibert, soprano; Brian Nath Gray, vielle

from *Fedora*  
Amor ti vieta  
F. P. Tosti  
(1867 - 1916)  
Umberto Giordano  
(1867 - 1948)  
Jonathan Gonzales, tenor; Robert Huw Morgan, piano

Olas gigantes  
Tu pupilla es azul  
Besa el aura  
Joaquin Turina  
(1882 - 1949)  
Virginia Voulgaris, soprano; Jonathan Jou, piano

from *Heimliche Aufforderung*  
*Cäcilie*  
Richard Strauss  
(1864 - 1949)  
James Moore, tenor; Jonathan Jou, piano

The next voice recital will be December 4, 1995.  
All are invited to a reception in the faculty lounge immediately following this recital.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.  
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces @u.washington.edu (E-mail).