A Tribute to Milton Katims

Prelude Music
Ashley Carter
Joseph Kobayashi
Megan Lyden
Flute

Reception Music
Blanca Ence, Harp

3:00 PM
October 29, 1995
Brechemin Auditorium
WELCOME
Professor Robin McCabe, Director
SCHOOL OF MUSIC

Dr. Gloria Swisher, Chair
SCHOOL OF MUSIC VISITING COMMITTEE

Brahms (1833-1897)
QUARTET IN C MINOR, OPUS 51, NO. 1
Allegro

SCHOLARSHIP STRING QUARTET
Kevin He, violin
Kyung-Sun Chee, violin
Camber Charlot, viola
Leslie Hirt, cello

Dr. William P. Gerberding, President Emeritus
UNIVERSITY OF WASHINGTON

Dr. and Mrs. Hans and Thelma Lehmann

Mr. Henry Siegl, former Concertmaster
SEATTLE SYMPHONY ORCHESTRA

Ms. Lisa Bergman, Artist in Residence
SCHOOL OF MUSIC

Professor Felix Skowronek, Associate Director
SCHOOL OF MUSIC
former Principal Flute
SEATTLE SYMPHONY ORCHESTRA

Mr. Richard Skerlong, Lecturer in Viola
SCHOOL OF MUSIC
former Principal Viola
SEATTLE SYMPHONY ORCHESTRA

Anton Wranitzky (1761-1821)
CASSATIO IN F MAJOR
March
Menuetto—Trio
Polonaise—Trio
Rondeau

VIOLISTS
Camber Charlot
Carrie Adams
Leah Irby-Oxford
Keri Lynn Rotton
Tim Pryor
Angela Engebretson
Donna Fogle
Alicia Kircher
Jeanne Drumm
Ryan Beise

Dr. Charles Odegaard, President Emeritus
UNIVERSITY OF WASHINGTON

Mr. Louis Guzzo, Writer

Mr. Joseph Scaylea, Photographer

Mr. John Erting

Milton Katims, Conductor and Violist
HANS AND THELMA LEHMANN DISTINGUISHED VISITING PROFESSOR

RECEPTION Follows
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