The Wind Ensemble

Timothy Salzman, Conductor
Russ Newbury, Assistant Conductor
Scott G. Higbee, Guest Conductor

8:00 PM
November 29, 1995
Meany Hall
he had an excuse to compose) felt prompted to write a composition for the group to perform at one of its concerts. The work was published by Simrock in 1826 as Ouverture fur Harmoniemusik, Opus 24.

1D3 HILL SONG NO. 2 ........................................ Percy Grainger (1882-1961)

Many of Grainger's compositions were part of a back-to-nature urge. He said that his Hill Songs arose out of "thoughts about, and longing for, the wildness, the freshness, the purity of hill-countries, hill-peoples, and hill-music." The harmonic development, so integral to Grainger's music, is demonstrated fully in the Hill Song No. 2. The constant shifting of melodic fragments from one voice to the next gives the music union with extra-musical ideas such as waves from the sea, wind in the trees, and rolling hills. If you listen carefully you might hear bagpipes over the next ridge.

1D4 AMERICAN MEMORIES ........................................ Charles Ives (1874-1954)

The Things our Fathers Loved
II. In Flanders Fields
III. In the Mornin'
IV. General William Booth Enters into Heaven

Vocal Soloist: Kevin Helppie

American Memories, a set of three songs by Charles Ives, includes "The Things our Fathers Loved," a nostalgic remembrance of a small New England Town; "In Flanders Fields," a memorial to American soldiers who died in World War I; and "In the Mornin'," Ives' straightforward setting of the popular Negro spiritual. General William Booth Enters Into Heaven, depicts William Booth (founder of the Salvation Army) beating the bass drum and leading his army of lost and unwanted souls to Jesus and the Kingdom of God. Ives referred to the song as a "glory trance," and in it quoted the tunes "Fountain," "Golden Slippers," "Reveille," and "Onward, Upward."

1D5 GAZEBO DANCES FOR BAND .................................. John Corigliano

I. Overture
II. Waltz
III. Adagio
IV. Tarantella

Gazebo dances was originally composed for piano four hands in 1970. Then came a commission from the Indiana State Council for the Arts! Corigliano produced a version for concert band, which was introduced by the University of
Evansville Wind Ensemble, conducted by Robert Bailey, on March 6, 1973. He made the orchestral version in 1974. The title comes from the gazebo-like band stands found in town squares across rural America, where town bands played their concerts. "The sense of summer joy and exuberance form the inspiration for this suite," says Corigliano. "The Overture, a modern Rossini-like movement is followed by a peglegged waltz, in which the um-pah-pah lacks a pah. Then comes a long-lined Adagio and a final spirited Tarantella, which alternates moments of great pseudo-seriousness with bouncing spirit."

The University of Washington School of Music

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

If you have questions concerning music study at the UW please contact:

Advising Office
School of Music Box 353450
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

The University of Washington Wind Ensemble is the select wind ensemble at the University of Washington. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphonic, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour. In the past four years the Wind Ensemble has performed at the Washington Music Educators Convention, the College Band Directors combined Western/Northwestern Division Convention and the Northwest MENC Convention. The UW Wind Ensemble has presented a number of world premiere performances and has performed concerts with several outstanding guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker and Leigh Howard Stevens.

Russ Newbury is currently a doctoral assistant at the University of Washington serving as the assistant conductor of the University Wind Ensemble. Prior to his appointment here he served as the director of bands at Bozeman High school in Bozeman, Montana. The Bozeman Symphony Band is an award winning group that has appeared at numerous festivals throughout the Northwest including two performances at the prestigious All-Northwest Music Educators National Conference. With over 250 students in the high school band program, the Bozeman band ranks among the finest in the northwest. Russ has been active as a composer with a variety of commissions for symphonic band and jazz ensemble.

Scott G. Higbee is a native of Seattle and attended Nathan Hale High School. He holds a bachelor of music education from Saint Olaf college where he studied trombone with Paul Niemisto and conducting with Miles Johnson and Steve Amundson. Scott is currently a masters candidate at the University of Washington and is studying trombone with Stuart Dempster and conducting with Tim Salzman and Peter Eros. Scott also conducts the church choir at Trinity Presbyterian Church in Shoreline.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD): 685-3885 (FAX); access@u.washington.edu (E-mail).

November 30, Jazz Artist Series. 8 PM, Brechemin Auditorium.
December 2, Collegium Musicum & Madrigal Singers. 8 PM, Brechemin Auditorium.
December 3, Collegium Musicum & Madrigal Singers. 3 PM, Brechemin Auditorium.
December 4, Voice Division Recital. 7 PM, Brechemin Auditorium.
December 5, University Chorale. 8 PM, Meany Theater.
December 6, Jazz Combos. 8 PM, Brechemin Auditorium.
December 6, University Symphony with Craig Sheppard, piano. 8 PM, Meany Theater.
December 7, University Studio Jazz Ensemble. 8 PM, Meany Theater.
December 10, Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.
December 11, Jazz Combos. 8 PM, Brechemin Auditorium.
December 12, Opera Workshop. CANCELLED.
## Wind Ensemble Personnel

### Flute
- Joe Kobayashi, fr., music, Seattle
- Megan Lyden, grd., music, New Castle, WA
- Jennifer Bukowski, sr., German, Auburn
- Soo Jung Jang, grad., music, Seoul, South Korea
- Soo Jeong Yi, jr., music, Seoul, South Korea

### Oboe
- Jennifer Boulanger, sr., music, Bellevue
- Sylvia LeVeque, jr., music, Clarkston
- Chase Chang, jr., music ed., Puyallup

### English Horn
- Chase Chang, jr., music ed., Puyallup

### Bassoon
- Emily Robertson, jr., music ed., Langley
- Byron Bredin, jr., busi., Vancouver

### Contra Bassoon
- Jeff Eldridge, grd., math, Standwood

### Eb Clarinet
- Kyung-Jin Cho, grd., music, Seoul, South Korea

### Bb Clarinet
- Conny Chen, jr., music/econ., Palo Alto, CA
- Nathan Bramall, sr., physics, Lake Stevens
- Pamela Farmer, jr., music ed., Anchorage, AL
- Jamie Clark, sr., pharmacy, University Place
- Kathryn Labiak, jr., music, Kirkland
- Kevin Clayton, so., ed., Bothell
- Angela Laulainen, grd., music, Redmond

### Eb Alto Clarinet
- Michael Gales, fr. music, Seattle

### Bass Clarinet
- Kevin Hinshaw, grd., comp. sci., Olympia
- Jennifer Harold, fr., engl., Renton

### Alto Saxophone
- Greg Sharp, so., bio/music, Federal Way
- Susie Cavassa, jr., music, Monroe

### Tenor Saxophone
- Tobi Stone, fr., music, Kent

### Baritone Saxophone
- Mark Montemayor, grd., music, Federal Way

### Cornet
- Todd Mahaffey, sr., music ed., Seattle
- Darin Paul, sr., music ed., Tacoma
- Michael Van Bebber, so., music comp., Woodinville
- Eric Esvelt, jr., music ed. Seattle
- Ken Lyons, jr., com./enviro. planning, Seattle

### Horn
- Shauna Johnson, jr., chem. engr., Poole'sville, MD
- Todd Brooks, sr., physics, Seattle
- Aaron Beck, fr., music, McLean, VA
- Carey La Mothe, so., music, Bothell
- Deane R. Mathewson, comp engr., Hobart

### Trombone
- Scott Higby, grd., music, Seattle
- Nathan Brown, so., music ed., Seattle
- Kelly Van Amburg, sr., English, Auburn

### Euphonium
- Dan Kretz, so., music, Winlock
- Bo Brinkman, fr., comp.sci., Kansas City, MO

### Tuba
- Joe Dyvig, so., music ed., Woodinville

### String Bass
- Brad Hartman, sr., music, Seattle

### Percussion
- Steve Korn, grd., music, CA
- Phil Bowden, grd., music, Pasco
- Carla Becker, grad., music, Lynnwood
- Justin Williams, physics, fr., Bothell
- Kevin Cook, Jr., music, Ohio
- Mark Collier
- Mark Bordenet
- Matt Emery