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Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington.

1995-96 UPCOMING EVENTS:
To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 10, Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.
December 11, Jazz Combos. 8 PM, Brechemin Auditorium.
December 12, Open Workshop. CANCELLED.
January 16, Faculty/Guest Artist Recital: Music for Voices, Guitar and Piano. 8 PM, Meany Theater.
January 19, Littlefield Organ Series: Nancy Cooper, guest organ. 12:30 and 8 PM, Walker-Ames Room.
January 24, University Symphony, featuring Winners of the Concerto Competition. 8 PM, Meany Theater.
January 29, Voice Division Recital. 7 PM, Brechemin Auditorium.
STUDIO JAZZ ENSEMBLE II
Matso Limtiaco, director

Program to be Chosen From:

Program to be Chosen From:

STUDIO JAZZ ENSEMBLE
Roy Cummings, director

1. LABELMATES…………………………………….. Jeff Jarvis
   Howard Mostrom, alto saxophone

2. BE BOP CHARLIE ………………………………….. Bob Florence
   Nathaniel Blood & Eric Morgensen, tenor saxophone

3. PUT IT RIGHT HERE ………………………………….. Sammy Nestico
   Marc Hager, piano

4. CLOSE ENOUGH FOR LOVE ……………………………… Johnny Mandel
   Ian MacDougall, arranger
   Erik Esvelt, flugelhorn

5. MIDNIGHT BELLS ………………………………………….. Les Hooper
   Eric Morgensen, tenor saxophone

6. WHO KNEW ……………………………………………… Matt Harris
   Howard Mostrom, alto saxophone
   Mandie Mauldin, trumpet

SAXOPHONE
Howard Mostrom
Steve Cervenak
Eric Morgensen
Nathaniel Blood
Andy Rubesch

TRUMPET
Ryan Stevens
Erik Esvelt
Edd George
Kjell Konis
Mandie Mauldin

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Marc Hager, piano
Joseph Dyvig, bass
Ian Dobson, drums

TROMBONE
Josh Van Natta
Phil Kezele
Joe Cafferata
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Tyler Hall, bass
Mark Bordinet, drums