NEW MUSIC • OLD INSTRUMENTS • TIMELESS NOISE

Friday, March 1st, 8 pm
Brechemin Auditorium
University of Washington School of Music
Byron Au Yong, musician

This work is for drum and voice. It is part of research. Special thanks to Northwest Taiko and the Seattle Arts Commission.

Three Bagatelles

I. Moderately fast; lively, but rigidly accurate, emphatic
II. Slow, serene
III. Rather fast, boisterous

Nancy Bondurant, Jeff Eldridge, Ryan Hare, bassoons
Emily Robertson, contra bassoon.

Cello Sonata (for Hannah)

I. Slowly
II. Suddenly faster

Karen Thomson, cello
Michael VanBebber, piano

--- Intermission ---

Vim

computer-generated sounds on tape

Elizabeth Hoffman

Five Sketches for Clarinet (for Michael)

Conny Chen, clarinet

Waltz (for a Suseebus)

Robert Morgan, piano

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