THE PERCUSSION ENSEMBLE

Tom Collier, director
Phil Bowden, guest conductor

University of Washington
THE SCHOOL OF MUSIC

8:00 PM
March 4, 1996
Meany Theater
PROGRAM

CEREMONIAL, Op. 103, ................................................ Paul Creston for Percussion Ensemble and Piano (b. 1906)
    Erich Zimmerman, piano

MACBETH AND MACDONWALD.............................................. David Jarvis
    Steve Korn, percussion
    Todd Mahaffey, trumpet

TRIPTYCH for Percussion Quartet (1971).......................... Anthony J. Cirone
    1. Moderato agitato
    2. Presto
    3. Allegro ritmico

RHYTHM SONG (1991).......................................................... Paul Smadbeck
    Stefan Stuber, marimba soloist

QUIET (1994)................................................................. David MacBride
    Phil Bowden, conductor

INTERMISSION

Three Songs for Jazz Vibes and Piano
    (selections to be announced)
    Tom Collier and The Marc Seales Duo

CHAMBER MUSIC IV (1975).................................................. Robert Süderburg
    1. Waves
    2. Symmetries
    3. Lyrics (b. 1936)

THE PERCUSSION ENSEMBLE

Mark Bordenet
    Greg Campbell
    Marc Collier
    Matt Drumm
    Matt Emory
    Eric Peters
    Emmy Ulmer
    Mark Wilbert

1996 UPCOMING EVENTS:
To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

March 5, University Wind Ensemble. 8 PM, Meany Theater.
March 6, Jazz Combos. 8 PM, Brechemin Auditorium.
March 7, Jazz Combos. 8 PM, Brechemin Auditorium.
March 8, University Symphony and Combined Choruses. 8 PM, Meany Theater.
March 12, Opera Directors Production Workshop. 8 PM, Studio Theater.
March 13, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
March 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
March 26, Brechemin Scholarship Winners Recital. 7 PM, Meany Theater.
April 1, Pacific Northwest Music Festival: Jazz Band Day. 4 PM, Meany Theater.
April 2, Pacific Northwest Music Festival: Concert Band Day. 4 PM, Meany Theater.
April 3, Faculty Recital: Two Pianos, Percussion & Timpani. 8 PM, Meany Theater.
April 10, Faculty Artist Recital: Jazz-scape with Marc Seales, piano. 8 PM, Meany Theater.
April 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.