University of Washington
School of Music
1995-1996 Season - Brechemin Auditorium

VOICE DIVISION RECITAL

Monday, 7:00 p.m., March 4, 1996

from Siete canciones populares españolas
Manuel de Falla
(1876 - 1946)

Jota
Gretchen am Spinnrade
Franz Schubert
(1797 - 1828)

Asturiana

El paño

April Fissel, mezzo-soprano; Jonathan Jou, pianist

from Fine Knacks for Ladies
(a peddler's song)
John Dowland
(1563 - 1626)

A Shepherd in a Shade

Alina C. Gausepohl, soprano; Robert Huw Morgan, pianist

Il pleure dans mon cœur
Claude Debussy
(1862 - 1918)

Noel des enfants qui n'ont pas de maisons

Halina Newberry, soprano; Phyllis Kim, pianist

from 12 Poems of Emily Dickinson
Aaron Copland
(1900 - 1990)

Nature, the gentlest mother

There came a wind like a bugle

When they come back

I heard a organ talk sometimes

Greta Birkby, mezzo-soprano; Robert Huw Morgan, pianist

What if I never speed?
John Dowland
(1563 - 1626)

Flow my tears

Tiina Ritalahti, soprano; Sean Peden, guitarist

from Hermit Songs
Samuel Barber
(1910 - 1981)

Church Bell at Night

The Crucifixion

Promiscuity

Cecilia L. Johnson, soprano; Phyllis Kim, pianist

from Drei Lieder aus Schillers "William Tell"
Franz Liszt
(1811 - 1886)

Der Fischerknabe

Der Hirt

Der Alpenjäger

Mark Calvert, tenor; Robert Huw Morgan, pianist

All UW Vocal Students and their friends are invited to a reception in the faculty lounge immediately following this recital.

The next Voice Division recital will be on April 15, 1996.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
1543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).