University of Washington
THE SCHOOL OF MUSIC
presents
JAZZ COMBOS

March 6, 1996 8:00 PM Brechemin Auditorium

TINY CAPERS
William O. Smith, director

1. All of You ................................. Cole Porter/arr. Bordenet
2. Rahsaan's Run ........................... Woody Shaw/arr. T. Marriott
4. He Came ................................. T. Stone
5. Down and Out ............................ D. Marriott

David Marriott, Jr., trombone
Thomas Marriott, trumpet
Tobi Stone, tenor saxophone
Mark Bordenet, drums
Taylor Hall, bass

2 O'CLOCK BAND
Marc Seales, director

1. Giant Steps ................................ Coltrane
2. Little Sunflower .......................... Freddie Hubbard
3. The Deposit ............................... Victor Lin
4. The Three Marias ........................ Wayne Shorter
5. Cherokee .................................. Ray Noble

Aaron Birrell, tenor & soprano saxophone
Khan Smith, trumpet
Victor Lin, piano
Allen Kashani, bass
Jesse Woldman, drums

THE SILVER BAND
Tom Collier, director

1. Sister Sadie ............................... Horace Silver
2. Song for my Father ........................ Silver
3. Peace ...................................... Silver
4. Doodlin ................................. Silver
5. Preacher .................................. Silver

Edd George, trumpet
Danny Figgins, piano
Brian Timpe, bass
Carla Becker, drums