THE OPERA WORKSHOP
Theodore Deacon, director
Mark Clark, associate director

"A Failure to Communicate"
A smattering of examples from the annals of opera in which the inability to say what you mean has its consequences.

March 12, 1996 8:00 PM Studio Theatre

PROGRAM

ID1 - spoken intro

ID3 ORFEO ED EURIDICE (1762) Act III

Christoph Willibald Gluck

Act III

ORFEO Erika Bergdahl
EURIDICE Margit Abraham
AMOR Shermalayne Szasz

Carolyn Waud, accompanist

ID4 intro

ID5 L'ELISIR D'AMORE (1831) Gaetano Donizetti

NEMORINO Mark Calvert
ADINA Chirstine Graham

Linda Smith, accompanist

Mark Clark, stage director

ID6 - intro

ID7 THE TELEPHONE (1947) Gian Carlo Menotti

LUCY Amy Cheifetz
BEN Heather Murphy, accompanist

Thanks to Lisa Bergman, School of Drama, Meany Hall