THE BAROQUE ENSEMBLE

directed by
Byron Schenkman
Margriet Tindemans

8:00 PM, April 24, 1996
Brechemin Auditorium

PROGRAM

\[ \text{Triosonata V for two oboes and basso continuo} \]
\[ \text{George Frideric Handel} \]
\[ \text{Adagio} \] \( (7'50) \)
\[ \text{Allegro} \]
\[ \text{Grave} \]
\[ \text{Allegro} \]

\[ \text{Suite in d minor for harpsichord} \]
\[ \text{Elisabeth Jacquet de la Guerre} \]
\[ \text{Prelude} \] \( (11'30) \)
\[ \text{Allemande} \]
\[ \text{Courante} \]
\[ \text{Sarabande} \]
\[ \text{Gigue} \]
\[ \text{Chaconne L'Inconstante} \]

\[ \text{Sonata in G major for viola da gamba} \]
\[ \text{Johann Sebastian Bach} \]
\[ \text{Adagio} \]
\[ \text{Allegro ma non tanto} \]
\[ \text{Andante} \]
\[ \text{Allegro moderato} \]
Allemande in G major for harpsichord................................. J. S. Bach
Corale: Ich, dein betrübtes Kind, for soprano, obligato viola da gamba and basso continuo

Partita in Bb major......................................................... Georg Philipp Telemann
Con affetto
Aria 1. Presto
Aria 2. Dolce
Aria 3. Vivace
Aria 4. Largo
Aria 5.
Aria 6. Allegro

Sweeter than roses........................................................................... Henry Purcell
The Plaide
Seek not to know

1996 UPCOMING EVENTS:
To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 30, Contemporary Group and the Merce Cunningham Musicians. 8 PM, Meany Theater.
May 4, Guest Artist Master Class: Sydney Harth, violin (event co-sponsored by the Seattle Symphony). 2 PM, Brechemin Auditorium.
May 8, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
May 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
May 10, Jazz Artist Series. 8 PM, Brechemin Auditorium.
May 11, Faculty Recital: Music of Okinawa Islands with Wataru Shinjo and Katsutoshi Miyagi. 8 PM, Brechemin Auditorium.
May 11, Faculty Recital: Carmen Pelton & guests. 5 PM, Brechemin Auditorium.
May 12, Faculty Recital: Spotlight on UW Composers. 8 PM, Brechemin Auditorium.
May 15, UW Opera: Gilbert & Sullivan's PATIENCE. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.
May 17, UW Opera: Gilbert & Sullivan's PATIENCE. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.
May 18, UW Opera: Gilbert & Sullivan's PATIENCE. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.

Darlene Franz, baroque oboe
Lisa Nielsen, viola da gamba
Lisa Reedy, harpsichord
Marian Siebert, soprano
Adam Shapiro, baroque oboe