Two British Carols

JDIS

Lullay My Liking .... 3 43 ........... Gustav Holst (1874-1934)

Three Kings ........ 2 56 ........... Healey Willan (1880-1968)

Evin Lambert, conductor

Christmas Cantata (1958) .......... Daniel Pinkham (b. 1923)

1. Quem vidistis pastores?
2. O magnum mysterium
3. Gloria in excelsis deo

Shepherds tell us your story, speak to us! Describe the vision which has appeared.

Born for us was Jesus Christ, we heard the angel chorus singing praises to the Lord. Alleluia.

O great mystery that lowly beasts might behold him, that who, though the Son of God,

was born in a manger. O blessed virgin most holy, worthy was thy womb to carry Jesus Christ.

Glory to God in the highest and on earth peace, good will to all.

Be joyful ye nations, serve the Lord with gladness.

Come before Him with singing and exultation.

Now know that the Lord is strong and mighty. He created us and not we ourselves.

1996-97 UPCOMING EVENTS

Tickets and information for the event listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 11: University Symphony. 8 PM, Meany Theater.
December 12: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
December 13: Jazz Combos, 8 PM, Brechemin Auditorium.
December 15: Student Chamber Music Series. 2 PM, Brechemin Auditorium. Free.

University of Washington
THE SCHOOL OF MUSIC

presents

IN TERRA PAX:
Songs of War and Peace

by the

UNIVERSITY CHORALE
AND
MADRIGAL SINGERS

Geoffrey Paul Boers, Conductor
Evin Lambert and Jeffrey Cooper, Assistant Conductors

with guests

Rebecca Henderson, oboe
Members of the UW Wind Ensemble

December 10, 1996  8:00 PM  Meany Theater
PROGRAM

—I—

1. Anthem of Peace
   Mack Wilberg, Combined Choirs

—II—

2. Excerpts from Four Pastorals
   Cecil Effinger (b. 1914)
   Rebecca Henderson, oboe

—III—

3. Missa Da Pacem
   Nicholas Gombert (c. 1500-c. 1566)
   Kyrie, Gloria

—IV—

4. O Come, O Come Emmanuel
   Robert Scandrett, Combined Choirs

5. Excerpt from A Boy was Born
   Scott McConnell, soprano

Two German Advent Motets

6. Virga Jesse Floruit
   Anton Bruckner (1824-1896)
   The rod of Jesse hath blossomed: a virgin hath brought forth One
   Who was both God and man: God hath given back peace to man,
   reconciling the lowest with the highest to Himself.

Three Songs of Twentieth Century Wars

7. In Flanders Fields
   Eleanor Daley

8. Prayer of the Children
   Kurt Bestor, Jeffrey Cooper, conductor

Hymn to St. Cecelia, Op. 27 (1942)
   Benjamin Britten (1913-1976)

These three texts are emotional reflections on various aspects of the conflict between war and peace. "In Flanders Fields" was a plea to uphold the memory of those who died in World War I; "Prayer of the Children" was composed for the children who suffered during the Bosnian war; and "Hymn to St. Cecelia" was a World War II poem to peace by W. H. Auden.

Benjamin Britten, a pacifist who initially fled to the United States, decided to return to England to endure the war with his countrymen. It was on the high seas as he journeyed back to his war-torn home that he set Auden's poetry to music.

INTERMISSION

Rise up, go forth and quit the sky; break down the doors of heaven, break them until all locks are open.
O send Thy dew from heaven, pour down on us our Saviour's love.
O clouds send down your precious rain and ordain Israel's King on earth.
O earth bring forth and impart thy worth in green attire. Bring Him now thy flowers, o earth.
Here suffer we and see death, come, lead us forth with Thy mighty hand out of torment to the promised land. Then let us all bring our praises to our Redeemer and King, so we can love and adore Thee forevermore. Amen.