INTRODUCTION

I. Meditation in A Minor, Op. 114 (1891) for clarinet, cello and piano
   Johannes Brahms (1833 - 1897)

   1. Allegro
      Pamela Farmer, clarinet; Karen Thomson, cello; Jennifer Rasor, piano

   5. Canonic Sonatine for Two Flutes, Op. 31, No. 3 (1923)
      Paul Hindemith (1895 - 1963)

      Daily
      Pantomime from the opera "Cardillac" (1927): Calmly moving eights, very graceful
      Capriccio: Slow eights
      Presto

      Shari Muller-Ho and Felix Skowronek, flutes

   6. Introductions et Variations sur une Ronde Populaire
      Gabriel Pierné (1858 - 1937)

      String Quartet in F Major, Op. 59, No. 1
      Ludwig van Beethoven (1770 - 1827)

      1. Allegro
      Roger Canning, Yu-Ling Cheng, violins; Lisa Kihlström, viola; Loren Dempster, cello

   Please join us in the Faculty Lounge for a festive End-of-Quarter Reception.

   To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event:

   543-6430 (voice); 543-6436 (TDD); 485-3886 (FAX); email @u.washington.edu (E-mail).