University of Washington
THE SCHOOL OF MUSIC
presents the

CONCERTO COMPETITION
WINNERS SHOWCASE

DANE ANDERSEN, FLUTE
KIM DAVENPORT, PIANO
CORAL OVERMAN, VIOLIN
MICHELLE PAGE, PIANO

performing with the

UNIVERSITY SYMPHONY
PETER ERÖS, CONDUCTOR

Tonight's soloists are winners of the
Student Concerto Competition
held November 18, 1996

8:00 PM
February 20, 1997
Meany Theater
PROGRAM

ID 1 ‘Carmen’ Suite No. 1 (excerpts) ........................................ 1.20 Georges Bizet (1838-1875)
   Intermezzo
   Aragonaise
   Les Toréadors

ID 2 Concerto for Flute and Orchestra ......................................... 17.50 Carl Nielsen (1865-1931)
   Allegro moderato
   Allegretto
   Dane Andersen, flute

ID 3 Piano Concerto in G Major .................................................. 8.44 Maurice Ravel (1875-1937)
   1st movement, Allegro moderato
   Kim Davenport, piano

INTERMISSION

ID 4 ‘Carmen’ Suite No. 2 (excerpts) ........................................ 10.42 Georges Bizet
   Marche des Contrebandiers
   La Garde Montante
   Danse Bohème

ID 5 Concerto for Violin and Orchestra ....................................... 9.43 William Walton (1902-1983)
   2nd movement, Andante tranquillo
   Coral Overman, violin

ID 6 Piano Concerto No. 2, Op.18 ........................................... 23.26 Sergei Rachmaninoff (1873-1943)
   2nd & 3rd movements, Adagio, Allegro scherzando
   Michelle Page, piano
This evening's program presents us with a wide range of musical styles. It opens with a selection from one of the best-loved operas of all time, Bizet's *Carmen*, and closes with one of Rachmaninoff's most popular works, the Piano Concerto No. 2 in C minor.

In between we hear concertos which, with the exception of the Ravel, may be considered as being rather 'off' the proverbial beaten track. The Flute Concerto of Carl Nielsen (1865-1931) was written in 1926. The orchestral accompaniment is of a small scale; a factor that it shares with the Piano Concerto in G of Ravel. By means of contrast, the Violin Concerto (1938) by the British composer William Walton is a more expansive work, with opulent orchestration.

This concerto requires an accompaniment which draws on the full forces of a large symphony orchestra, as does the Piano Concerto No. 2 of Rachmaninoff. The Piano Concerto in G by Ravel shows the composer's great love of jazz. It is an urbane and witty work which contrasts the jaunty opening theme with a more suave second theme.

DANE ANDERSEN is a junior in the Bachelor of Music degree program at the University of Washington, where he studies with Felix Skowronek. He has just transferred from the University of Northern Colorado where he played in the University Symphony, the Wind Ensemble, and lead alto saxophone in the Jazz Lab Band One. Mr. Andersen was also a winner of the annual chamber music competition. Currently, he is principal flute in the University of Washington Wind Ensemble, a member of the University Symphony Orchestra, and lead alto saxophone in the top Jazz Band. He also serves as the piccoloist of the Washington Wind Symphony.

KIM DA VENPORT is a native of Seattle. She entered the University of Washington through the Early Entrance Program at the age of 15 as a student of Robin McCabe. Currently, she is enrolled in the Bachelor of Arts/Bachelor of Music degree program, majoring in piano performance. Kim Davenport is a student of Craig Sheppard.

CORAL OVERMAN is also a Seattle native. A member of the University Symphony Orchestra, she is enrolled in the Master of Music program and studies with Steven Staryk.

MICHELLE PAGE was born in New Zealand. She completed her Bachelor of Music degree with First Class Honors at Auckland University where she was a student of Bryon Sayer. Among her many achievements are First Prize in the New Zealand Piano Competition, a Queen Elizabeth II Arts Council Award, and the New Zealand Young Achievers Award for 1995. Presently, Ms. Page is enrolled in the Master of Music degree program as a student of Robin McCabe. She is the first recipient of the Ruth and William P. Gerberding Graduate Fellowship at the University of Washington.
University of Washington Symphony Orchestra
Peter Eros, Conductor
Robert Huw Morgan, Assistant conductor

**Violin I**
- Kui He
- Lorenz Gamma
- Kyung-Sun Chee
- Matthew Cowan
- Young Jae Lee
- Roger Countryman
- Nathan Medina
- Catherine Shipley
- Cynthia Staruck
- Kelly Jeppesen
- Candice Chin
- Marcus Talley
- Veronica Ho
- Emily Cherkin
- Mark Feldhaus

**Violin II**
- David Lawson
- Yu-Ling Cheng
- Liz Ryker
- Mary Theodore
- Julie Chapman
- Valerie Harris
- Amy Po
- Jeremiah Hong
- Elisa Na
- Melissa Madison
- Mahru An
- Kathy Temple

**Viola**
- Jeanne Drumm
- Hankil Park
- Lisa Killinger
- Alexis Schultz
- Ryan Beise
- Vanessa Bahr
- Laura Beth Johnson

**Cello**
- Erin Adams
- Ching-Shin Ko
- Ching-Tzy Ko
- Chia-Chuan Juan
- Peter Williams
- Richard Evans
- Ming-Wen Lee
- Alina Hua
- Peter Lee

**Bass**
- Joseph Dyvig
- Dan Ball
- Rebecca Keeney
- Ben McAllister
- Christopher Balducci
- Stefan Hahn

**Flute**
- Shari Muller-Ho
- Amy Swanson

**Piccolo**
- Amy Swanson

**Oboe/English Horn**
- Darlene Franz
- Silvia Leveque
- Karen Mu

**Eb Clarinet**
- Conny Chen

**Clarinet**
- Thuc Nguyen
- Kyung-Jin Cho

**Bassoon**
- Ryan Hare
- Louie Fielding

**Horn**
- Aaron Beck
- Melissa Heidrich
- Carey LaMothe
- Eric Robertson
- Ryan Stewart

**Trumpet**
- Darin Faul
- Erick Borling

**Trombone**
- Jonathan Pasternack
- Joshua VanNatta

**Bass Trombone**
- Nathan Brown

**Harp**
- Bianca Ence
- Karyn Fideline

**Tuba**
- Chris Martell

**Timpani**
- Matt Drumm
- Emmy Ulmer

**Percussion**
- Matt Drumm
- Christian Krehbiel
- Russ Nyberg
- Emmy Ulmer