STUDIO JAZZ ENSEMBLE II
Brian Akesson, director

and

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

8:00 PM
June 4, 1997
Meany Theater
## Studio Jazz Ensemble II

**Director:** Brian Akesson

**Program to be chosen from:**

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Title</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Carmelo's By The Freeway</td>
<td>Bob Florence</td>
</tr>
<tr>
<td>2</td>
<td>Wide Open Spaces</td>
<td>Bob Florence</td>
</tr>
<tr>
<td>5</td>
<td>First Departure</td>
<td>Dan Gailey</td>
</tr>
<tr>
<td>1</td>
<td>Room 608</td>
<td>Horace Silver, arr. John LaBarbera</td>
</tr>
<tr>
<td>3</td>
<td>Early Spring</td>
<td>Brian Williams</td>
</tr>
<tr>
<td>6</td>
<td>Samba De Habana</td>
<td>Mark Taylor</td>
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</tbody>
</table>

*Undecided* (arr. Frank Mantooth)

### Instruments

**SAXOPHONES**
- Howard Mostrom
- John Rogers
- Andrew Glynn
- Carolyn Hillman
- Kathy Smith

**TRUMPETS**
- David Bernhardt
- Cecilia Cha
- Edd George
- Tyson Sterne
- Tim Fowler

**TROMBONES**
- Andrew Ahed
- Marcus Pimpleton
- Tina Stremick
- Dan Zebelman

**RHYTHM SECTION**
- Tim Wright, piano
- Sharon Olsen, bass
- Ian Dobson, drums

## Studio Jazz Ensemble I

**Director:** Roy Cummings

**Program to be chosen from:**

<table>
<thead>
<tr>
<th>Title</th>
<th>Director(s)</th>
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</thead>
<tbody>
<tr>
<td>Corner Pocket</td>
<td>Don Wolf, Freddie Green</td>
</tr>
<tr>
<td>Blues for Stephanie</td>
<td>John Clayton</td>
</tr>
<tr>
<td>Quietude</td>
<td>Thad Jones</td>
</tr>
<tr>
<td>Little Pixie II</td>
<td>Thad Jones</td>
</tr>
<tr>
<td>Lazy Day</td>
<td>Bob Mintzer</td>
</tr>
<tr>
<td>First Love Song</td>
<td>Bob Brockmeyer</td>
</tr>
<tr>
<td>Paper Spoons</td>
<td>Jim McNeely</td>
</tr>
<tr>
<td>Basic's Rockin' Town</td>
<td>Ernie Wilkins</td>
</tr>
</tbody>
</table>

### Instruments

**SAXOPHONES**
- Dane Andersen
- Tobi Stone
- Aaron Birrell
- Carl Staaf
- Kevin Clayton

**TRUMPETS**
- Mike VanBebber
- Thomas Marriott
- Stephen Clickard
- Nathan Hambley

**TROMBONES**
- Dan Kretz
- Joshua Van Natta
- Adrian Witherspoon
- Ruth Roberts

**RHYTHM SECTION**
- Tim Wright, piano
- Donald Sweeney, bass
- Mark Bordenet, drums