University of Washington
School of Music

Trinity Presbyterian Church
1315 N. 160th St., Seattle, WA 98133

Thursday, June 5, 1997 - 7:30 p.m.

Stephen D. Clickard, Jr., conductor

Serenade in E Flat Major, Op. 7 (1882) for 13 Wind Instruments
Richard Strauss (1864 - 1949)

Music for Eighteen Winds (1986)
John Harbison (b. 1938)

La Création du Monde (1929)
Darius Milhaud (1892 - 1974)

Stephen D. Clickard, Jr. is a student of Timothy O. Salzman.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts in instrumental conducting.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).
THE MUSICIANS

Flutes
Dane Andersen
Stephen Lee

Oboes
Beth Antonopulos
Dillyn Kost

Clarinets
Kathryn Labiak
Kevin Clayton

Bassoons
Emily Robertson
Bryon Brodin

Alto Saxophone
Greg Sharp

Horns
Shauna Johnson
Carey Lamothe
Deane Mathewson
Ryan Stewart

Contra Bass Clarinet
Pamela Farmer

Trumpets
Michael VanBebber
Erik Borling

Trombones
Scott Higbee
Nathan Brown

Violins
Mark Feldhaus
Liz Ryker

Cello
Peter Williams

Bass
Brad Hartman

Piano
Jacob Winkler

Percussion
Ryan Burt
Marc Collier
Jason Syring