UNIVERSITY OF WASHINGTON CHORALE

Soprano
So Hyun Park
Jana Phillips
Ruth Williamson
Elizabeth Lester
Lisa G. Cole

Alto
Emilie Dietz
Erika Moore
Cynthia Wheaton
JoAnn Wuitschick
Pat Grogan
Carlie Partridge

Tenor
Courtney Darby
John Schnabel
Alyssa Wheaton
Sunny Shun Yuen
Thomas Lumley

Bass
David Au
Robert O. Gilmore
Joe Herber
John Williams
Tom Lampinen
Tom Freeman
Daniel Zucker

THE UW SUMMER CHAMBER ORCHESTRA

Violin I
Mary Theodore
Yu-Ling Cheng
Lan Nguyen

Violin II
Mike Chen
Shannon Gao

Cellos
Jonathan Acker
Jee Hyun Hwang
Angela Lee
Toshi Yoshioka

Flute
Nikki Connis

Clarinet
Dan Sharron
Jennifer Fisher

Bass
Joseph Dyvig

Bassoon
Chang Ho Lee

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

presents

Friday, August 8, 1997 8:00 PM

Kane Hall

UW Summer Chorale
&

UW Summer Chamber Orchestra

Jeffrey Cooper
chorale conductor

Robert Huw Morgan
orchestra conductor and soloist

Jeffery Hanlon
accompanist
# FOLKLIFE

## I. Nature...

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Era</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Im Grünen Op. 59, No. 1</td>
<td>Felix Mendelssohn-Bartholdy</td>
<td>1809-37</td>
<td>In the country</td>
</tr>
<tr>
<td>In Nature Op. 63, No. 1-3</td>
<td>Antonín Dvořák</td>
<td>1841-1904</td>
<td>Songs Filled My Heart, When Evening Comes Chimes Fill the Forest, Golden Harvest</td>
</tr>
</tbody>
</table>

The fields inspire the lively soul, when blue the heavens shine; 
In fields of green, the soul can find whatever the heart delights. 
Why seek the houses' prison walls, O foolish child of man? 
Come, feel here, under leafy trees, how sweetly breezes play. 
The lovely child will play for you his wondrous song of love: 
He'll take your deepest grief with him, you'll know not where he hides.

## II. Emotion...

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Era</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>April Is In My Mistress' Face</td>
<td>Thomas Morley</td>
<td>1557-c.1602</td>
<td></td>
</tr>
<tr>
<td>Weep, O Mine Eyes</td>
<td>John Bennet</td>
<td>c.1575-1614</td>
<td></td>
</tr>
<tr>
<td>Matona, lovely maiden</td>
<td>Orlando Lassus</td>
<td>1520-94</td>
<td></td>
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</tbody>
</table>

## III. Dance...

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Era</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adijo, Kerida</td>
<td>Sephardic Folksong</td>
<td></td>
<td>Farewell, Beloved</td>
</tr>
<tr>
<td>Zigeunerleben Op. 29, No. 3</td>
<td>Robert Schumann</td>
<td>1810-56</td>
<td>A Gypsy's Life</td>
</tr>
<tr>
<td>Old American Songs</td>
<td>Aaron Copland</td>
<td>1900-1990</td>
<td>The Boatman's Dance, Ching-A-Ring Chaw, Zion's Walls</td>
</tr>
<tr>
<td>Suite</td>
<td>Jean-Baptiste Lully</td>
<td>1632-87</td>
<td>Ouverture, Menuet des Ombres Heureuses, Air pour la Suite de Flore, La Marche des Sacrificateurs</td>
</tr>
<tr>
<td>Dance of the Blessed Spirits</td>
<td>C. W. von Gluck</td>
<td>1714-87</td>
<td></td>
</tr>
<tr>
<td>Piano Concerto In D</td>
<td>W. A. Mozart</td>
<td>1756-91</td>
<td>(K. 107)</td>
</tr>
<tr>
<td>Lullaby</td>
<td>George Gershwin</td>
<td>1898-1937</td>
<td></td>
</tr>
<tr>
<td>Romanian Folk Dances</td>
<td>Béla Bartók</td>
<td>1881-1945</td>
<td>Jocul Cu Bata, Braul, Poarga Romaneasca, Maruntet, Maruntet, Maruntet</td>
</tr>
</tbody>
</table>

When your mother bore you and brought you into the world, she gave you no heart to love another. Farewell, farewell beloved! I no longer wish to live, you have made my life so bitter. Go and look for another love, knock on other doors. 
Wait for another flame, because for me, you are dead.